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Thursday

APRIL 14, 2011 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY



SHE'S THE BOSS
Tina Fey muses on life's lessons in her book, 'Bossypants' **27**

'SPILLIONAIRES'
BP payouts spawn a new breed of rich along the Gulf Coast **3**

VERDICT
Barry Bonds is found guilty of obstruction of justice **17**

am **70** **50** pm

FOR EXTENDED FORECAST, SEE PAGE 33

"We do not have to sacrifice the America we believe in. And as long as I'm president, we won't."

FIRST PUNCH

OBAMA COMES OUT SWINGING IN BUDGET SHOWDOWN 13

MANDEL NGAN/AP/GETTY IMAGES

eo

eye openers

THIS IS HOW IT STARTS

Zombie Democracy in Action

Ohio's Secretary of State, Jon Husted, says a new report confirms that almost 18,500 dead people remain registered to vote in the state. According to WTAM, Husted wants to create a centralized database to compare voter information with that received by other state agencies. He hopes county elections boards will purge the names of the deceased from their voter rolls.

(EXPRESS)

SPRING CLEANING

Next: Ice Cream Truck Inspires Hopeful Chase

Australian police pursuing a stolen cleaning van Monday night say the two teenagers inside fought back by throwing vacuum cleaners, ladders and buckets at the police car. "It wasn't going particularly fast," Cmdr. Bob Harrison told ABC News, "but they just kept throwing these things out of the van at my police cars." (EXPRESS)



EDUCATION

They Prefer 'Teacher's Aides'

Students at La Salle University, a private Catholic school in Philadelphia, say exotic dancers were part of a professor's extra-credit symposium on business ethics. Students say the dancers kept their clothes on but that one dancer gave a lap dance to assistant management professor Jack Rappaport. (AP)

The Big Picture



ONE FISH, TWO FISH: A person holds a plastic key chain containing two live goldfish at a roadside stall in Beijing Tuesday. Live fish, small tortoises and young giant salamanders are sealed in pouches and sold as key chains for about \$1.50 each. The vendor claims a special liquid inside provides oxygen and nutrients to the creatures. (AP)

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PRIORITY CODE: EXP

With Oil Spill, a Tide of Wealth

Records show region flourished because of BP compensation

Washington

The oil spill that was once expected to bring economic ruin to the Gulf Coast appears to have delivered something entirely different: a gusher of money.

So many cashed in that they earned nicknames: "spillionaires" or "BP rich." Others got comparatively little. But BP's attempt to make things right, spending more than \$16 billion so far, created new divisions and even new wrongs.

Some inequities arose from the chaos after the April 20 spill. But in at least one corner of Louisiana, the differences can be traced in part to local powerbrokers.

To show how the money flowed, ProPublica interviewed people who worked on the spill and examined records for St. Bernard Parish, a community about five miles southeast of downtown New Orleans.

"This parish raped BP," said Wayne Landry, chairman of the



Thomas Gonzalez is one of the few fishermen in Delacroix, La., who refused to work for BP after the April 20 oil spill. BP hired scores of people to help clean up the area.

St. Bernard Parish Council, referring to the conduct of its leadership. "I'm an elected official. I have guilt by association."

The economic benefits rippled through the region. In the six months after the spill, sales tax receipts, a key measure of economic activity, rose significantly in eight of the 24 most affected communities from Louisiana to Florida.

St. Bernard collected almost

\$210K

The amount a Louisiana man received in the eight months after the BP oil spill, more than three times his 2009 salary of \$67,000 for fishing crabs and hunting. He received \$100,000 in his six-month emergency claim; \$90,000 for cleanup work; and \$20,000 in initial claims. (PROPUBLICA/TWP)

"I don't understand how BP is just giving its money out like this. Give it to the people who deserve it."

— FELESIA CARTER, WHO MANAGES AN OFF-TRACK BETTING PARLOR IN ST. BERNARD PARISH, LA. CUSTOMERS GO THERE TO GAMBLE BP CLAIMS MONEY, SHE SAYS.

\$26.8 million in sales and lodging tax receipts in the six months after the spill, almost twice as much as in the same period in 2009.

In some ways, residents seemed to view BP's culpability as a chance to recover from earlier blows. St. Bernard bore the brunt of Hurricane Katrina in 2005. The population dropped from about 67,000 in 2000 to 36,000 in 2010, and the parish cut its budget by 11 percent.

BP and the federal government set up a \$20 billion fund to pay people who could prove spill damages. BP provided only limited information to ProPublica. (PROPUBLICA/THE WASHINGTON POST)

In Brief

WASHINGTON

Newsweek Chief Harman Dies at 92 in Washington



Harman

Audio equipment millionaire Sidney Harman, who bought Newsweek magazine last year, died Tuesday in Washington.

He was 92. Harman

paid The Washington Post Co. \$1 in a bid to save Newsweek and oversaw its merger with the Daily Beast. (THE WASHINGTON POST)

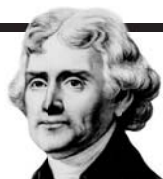
YUMA, ARIZ.

Damaged Southwest Jet Takes Flight After Repair

A Southwest Airlines Boeing 737-300 that ruptured its fuselage April 1 over Arizona flew to Dallas in Wednesday after repairs, the airline said. Aircraft tracking website Flight Aware showed the final destination as Greensboro, N.C., site of a major private repair facility. (AP)

Corrections

In Wednesday's edition, Express incorrectly stated that "The Color Purple" won multiple Tony awards, (but it really won only one); that Bill Cosby discussed Donald Trump on "The View" (but Cosby was on the "Today" show); and that George Clooney hadn't been married (he had).



Doing Jefferson Proud: For restricting media access to the Gulf of Mexico oil spill, BP and the Obama administration were among the winners of the Jefferson Muzzle awards, given Wednesday by a free-speech group to those it considered the worst First Amendment violators in 2010. The awards from the Thomas Jefferson Center for the Protection of Free Expression coincided with the birthday of Jefferson, a free-speech advocate. (AP)

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Nation

Mom Drowns Self, Kids in N.Y.

10-year-old escapes from minivan driven into Hudson River

Newburgh, N.Y.

A 10-year-old boy clambered out the window of a minivan and swam to shore after his mother drove into the frigid Hudson River, killing herself and her three other children, officials said. A relative had called police to report a domestic dispute shortly before.

Lashaun Armstrong was the only survivor after his mother, 25-year-old Lashanda Armstrong, plunged the van into the river late Tuesday.

The boy's great-aunt, Angela Gilliam, said that he was "doing good" Wednesday and "taking it all in."

In the van with Lashanda



A man makes a memorial by the Hudson River on Wednesday in Newburgh, N.Y.

Armstrong were Landon Pierre, 5, Lance Pierre, 2, and 11-month-old Lainaina Pierre, police said. Her husband and the father of the three dead children, Jean Pierre, was questioned. Police would not say whether the father had been charged with anything.

Gilliam, Lashanda Armstrong's aunt, says she spoke to her niece

earlier Tuesday and she was "not too good." Gilliam later called police about her niece's well-being, and officials acknowledged that officers went to the apartment.

By the time police got there, Armstrong had already taken the fatal plunge with her children. Divers searched for the minivan for about an hour before finding it submerged in 10 feet of water.

Armstrong lived in an apartment in a gritty part of this humble river city 60 miles north of New York City. Several neighbors on Wednesday recalled her as an attentive mother who balanced care of her children with an outside job. They were shocked by the news.

"She was a very good mom," said Tina Claybourne, who lives nearby. "She took care of her kids. She always was with her kids."

CHRIS CAROLA (AP)



Check This Out: A federal rule is expected later this month that would require airlines to refund the checked bag fee if luggage is lost or not delivered in a timely manner, though what "timely" means is unclear. Major airlines, which collect \$3.3 billion in bag fees each year, oppose the rule. Most airline fees typically start at \$15 to \$35 for the first checked bag, and most airlines won't give refunds, even if a missing suitcase takes days to return. (AP)



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Nation

Student Dies in Yale Lab Accident

New Haven, Conn.

A Yale University student nearing graduation was killed inside a school lab when her hair was pulled into a piece of machine-shop equipment, an official said Wednesday.

Michele Dufault, a senior majoring in astronomy, died Tuesday night inside a chemistry lab machine shop "in what appears to have been a terrible accident involving a piece of equipment," school officials said.

In a Facebook profile picture, Dufault is shown with long brown hair. She died from accidental

asphyxia by neck compression, according to the Connecticut medical examiner's office.

New Haven authorities received a 911 call about the accident at around 2:30 a.m., police said.

The university told the U.S. Occupational Safety and Health Administration that Dufault was operating the machinery for a senior project when she was killed, according to OSHA officials.

OSHA has opened an inspection that will look into factors surrounding the accident and whether the lab complied with safety standards, said Ted Fitzgerald, an agency spokesman in Boston. (AP)

26 The number of U.S. airports adding a second air traffic controller to midnight shifts, officials said Wednesday. The move follows the recent suspensions of four controllers found asleep on the job at airports in Nevada, Texas and Washington state. Last month, two planes landed at Reagan National Airport without help from the air traffic controller, who had fallen asleep at the time. (AP)



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Egypt Officials Detain Mubarak

Ex-president, 2 sons to be investigated in critical juncture

Cairo

Ousted president Hosni Mubarak and his two sons were detained Wednesday for investigation of corruption, abuse of power and killings of protesters, bringing cheers of victory from activists who hoped it marked a turning point in Egypt's turbulent transition to democracy.

The 82-year-old Mubarak was under detention in a hospital, a step prosecutors depicted as a precaution to monitor his health while under questioning.

His sons Gamal — once seen as Mubarak's successor — and Alaa — a wealthy businessman — were jailed in Cairo's Torah prison, where



Egyptians shout slogans against ex-president Hosni Mubarak at a protest Wednesday outside the Sharm el-Sheikh hospital. Mubarak was admitted there on Tuesday.

a string of former top regime figures — including Mubarak's prime minister, ruling party chief and chief of staff — are already languishing, facing similar corrup-

tion investigations. The detention of the man who ruled Egypt unquestioned for 29 years set a new landmark in the already unprecedented wave of



Gamal Mubarak

Alaa Mubarak

upheaval shaking the Middle East. It was arguably the first time an authoritarian leader in the Arab world has been brought to justice by his own people, given that Saddam Hussein was toppled and later captured by American troops.

Corruption had been rife under Mubarak's regime. In a country where 40 percent of the population lives on \$2 a day or less, many resented the business tycoon-politicians elevated to power by Gamal Mubarak and accused of looting the nation's coffers to enrich themselves. SARAH EL DEEB (AP)

In Brief

MINSK, BELARUS

Police: 3 Confess in Minsk Subway Station Attack

Three suspects have confessed to being involved in the Minsk subway bombing, police said Wednesday, and Belarusian authorities rounded up dissidents across the country after the president declared that they might know who "ordered the attack." (AP)

CULIACAN, SINALOA

16 Bodies Found in Pits In Northwestern Mexico

Investigators found at least a dozen skeletal remains in a series of pits in this northwestern Mexican state, while officials in neighboring Sonora pulled four bodies from two pits, authorities said Wednesday. The discoveries came just hours after federal authorities confirmed that a total of 116 bodies had been recovered from pits in Tamaulipas. (AP)

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		8	3		5	6
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8			4	7		6
		6			3	
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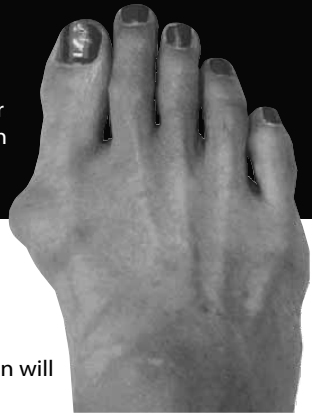
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World

Japan Schools to Reopen

Determined to move ahead, country gets set to resume classes

Ishinomaki, Japan

The tsunami killed 74 of the 108 students at Okawa Elementary School and all but one of the dozen teachers. The main building is ripped open, with trees jammed into second-floor classrooms, and the gym and playground have been reduced to mud-died concrete foundations.

Classes start in a week.

All along Japan's battered north-eastern coast, schools have been heavily damaged or converted to shelters, and families are without jobs, permanent homes or cars. But the country is determined to move ahead with one of its rites of spring: the start of the school year in April, even as people grieve.

Officials say establishing routines is a crucial step in rebuilding communities and drawing residents out of crisis mode. The 34 surviving students of Okawa Elementary will begin classes on April 21 in four rooms at a nearby school, staying together and treated as a



A woman reacts last week at Okawa Elementary School, where 74 students died.

"I'm just not ready to think about school yet. They haven't even found my daughter."

— **NOAMI HIRATSUKA**, WHO LOST HER DAUGHTER, KOHARU, A SIXTH GRADER AT OKAWA ELEMENTARY ON MARCH 11.

separate school of their own.

"We don't know yet if the school can be rebuilt, but we want to maintain continuity for the students," says Kato Shigemi, an education

committee official in Ishinomaki.

The damage to the school system is immense. In Fukushima, Miyagi, and Iwate prefectures, which bore the brunt of the damage from the March 11 disaster, more than 1,000 students and teachers are dead or missing, out of an overall death toll that could top 25,000.

Classrooms will be crowded. Nearly 200 schools require replacement or major renovations, and thousands more need repairs. But delays could set back the future of young survivors. Skipping or repeating a grade is rare. (AP)

CAMPAIGNS

The Pen Is Mightier

More than 5,000 Czechs have signed up for a Facebook campaign to mail pens to Czech President Vaclav Klaus after a video of him sheepishly pocketing a pen he took an obvious liking to during an official signing ceremony last week in Chile became widely popular on the Internet. (AP)



Strikes by U.S. in Libya Continue

Washington

U.S. fighter jets have continued to strike inside Libya even after the United States turned the mission over to NATO last week, Pentagon officials disclosed for the first time Wednesday.

Eleven U.S. fighter jets were assigned to NATO and kept conducting combat operations after the U.S. handed over control of the Libya mission to NATO on April 4, the Pentagon said.

The revelation triggered questions because U.S. military officials have said consistently that American fighter jets would only conduct strikes in Libya if NATO makes a special request and it is approved.

Rebels Urge NATO

Libya's rebels urged the U.S. military Wednesday to reassert a stronger role in the NATO-led air campaign, and Qatar's crown prince told international envoys it was time to help tip the scales against Moammar Gadhafi's regime. (AP)

Pentagon spokesman Col. Dave Lapan said that NATO has made no such requests for U.S. airstrikes. But Lapan said the 11 jets are considered NATO aircraft, under separate leadership and committed to making the U.N.-approved no-fly zone over Libya safer and more effective. (AP)

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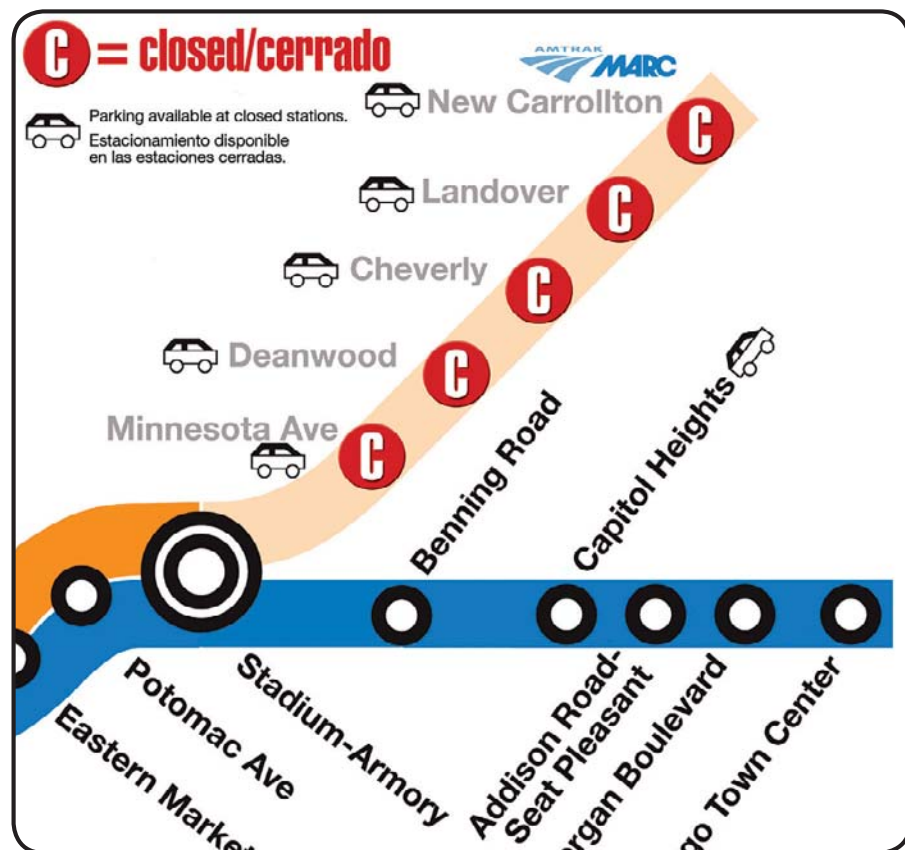
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- On the Red Line between Grosvenor-Strathmore and Twinbrook stations, and between New York Ave-Florida Ave-Gallaudet U and Rhode Island Ave-Brentwood stations.
- On the Yellow/Blue Line between Braddock Road and Franconia-Springfield stations. All Blue Line trains will be diverted to Huntington station on the Yellow Line. Blue Line shuttle trains will operate between King Street and Franconia-Springfield stations.



Obama Calls Out GOP

President mixes barbs with his blueprint to cut the national deficit

Washington

President Obama coupled a call for \$4 trillion in long-term deficit reductions with a blistering attack on Republican plans on taxes, Medicare and Medicaid on Wednesday, laying down markers for a roiling debate in Congress and the 2012 presidential campaign to come.

Obama said spending cuts and higher taxes alike must be part of any deficit-reduction plan, including an end to Bush-era tax cuts for the wealthy. He proposed an unspecified “debt fail-safe” that would go into effect if Congress failed to make sure the national debt would be falling by 2014 relative to the overall economy.

“We have to live within our means, reduce our deficit and get back on a path that will allow us to pay down our debt,” the president said in a speech at George Washington University. “And we have to do it in a way that protects the recovery, and protects the investments we need to grow, create jobs and win the future.”

Obama’s decision to make higher taxes part of his preferred deficit solution drew strong criticism from Republicans.

House Speaker John Boehner said the president had failed to match House Republicans, who he said have presented a “jobs budget that puts us on a path to paying down the debt and preserves Medicare and Medicaid.” With the administration asking Congress to raise the debt limit, he added, “the American people will not stand for that unless it is accompanied by serious action to



THE BATTLE OVER THE BUDGET

President Obama may be criticized after his speech Wednesday for not providing many specifics about his plan to cut the national deficit. What he will not be criticized for is being too soft on Republicans. The target of Obama’s speech was unmistakable, as the president used his pulpit to lay into the House Republican plan proposed by Budget Committee Chairman Paul Ryan, R-Wis. Here’s how the plans compare. (rwp)



MEDICAID

Shooting to cut at least \$100 billion in Medicaid costs, Obama wants to make the system more flexible, efficient and accountable without turning to a block granting program.

Medicaid would face cuts exceeding \$700 billion over the next decade, and the GOP plan would end the financing partnership between the federal government and the states, replacing it with block grants.

MEDICARE

While vague on details, Obama sets a goal of cutting Medicare’s spending on prescription drugs and lower drug premiums without shifting the cost to senior citizens relying on Medicaid. Obama’s prediction is a savings of \$200 billion over 10 years.

Starting in 2022, Ryan would end Medicare as an open-ended entitlement for new retirees and begin slowly raising the age of eligibility from 65 to 67. Instead of getting government-paid benefits, new retirees could choose a private policy on a newly established Medicare exchange.

SPENDING

Obama calls for \$4 trillion in deficit reduction over 12 years, backed by a “trigger” that begins making across-the-board cuts in discretionary spending and tax expenditures if debt in the U.S. isn’t hitting its goals by 2014.

Ryan’s budget, titled “The Path to Prosperity,” would spend about \$40 trillion over the next decade — \$6.2 trillion less than the budget President Obama proposed in February.

MILITARY SPENDING

The president’s plan sets a mandate of holding the growth in security below inflation, saving \$400 billion by 2023.

Ryan’s plan does not cut military spending at all, something President Obama said is a necessity.

TAX REFORM

Obama’s plan raises \$1 trillion by clearing certain expenditures from the tax code. It also assumes the expiration of the Bush tax cuts for income of more than \$250,000.

Ryan proposes to overhaul the tax code, lowering the top rate for individuals and corporations from 35 percent to 25 percent, while eliminating an array of loopholes and deductions that his budget does not identify.

SOCIAL SECURITY

Obama repeated his previous assertion that Social Security does not drive the nation’s fiscal problems. But he said he would support efforts to strengthen Social Security over the long haul if these did not involve slashing benefits.

Ryan’s budget blueprint would not touch Social Security, the single-largest federal program, which provides income support to nearly 60 million seniors, disabled people and others.

“There’s nothing serious about a plan that claims to reduce the deficit by spending a trillion dollars on tax cuts for millionaires and billionaires.”

— PRESIDENT OBAMA, TAKING A PARTISAN TONE IN HIS SPEECH ON WEDNESDAY.

reduce our deficit. More promises, hollow targets and Washington commissions simply won’t get the job done.”

The president spoke less than a week after he reached a compromise with Boehner on an unprecedented package of \$38 billion in spending cuts for this

year just in time to avoid a partial government shutdown.

Both houses of Congress are expected to pass the measure as early as Thursday, closing the books on the current budget year and clearing the way for a more defining debate about the size and shape of the government.

DAVID ESPO (AP)

Metro Police Sweep Md. Stations

Authorities team up to present visible show of force in Pr. George's

Safety

The Metro Transit Police, along with the county and municipal police departments in Prince George's County, conducted what Metro calls "a major, high-visibility crime prevention and anti-terrorism event" at 15 stations during the afternoon rush Wednesday.

The show of force involved more than 100 officers from the various departments for a heavy police presence in the stations

and on trains in the county from 4 to 7 p.m.

In a statement, the transit authority said the purposes of the sweep were to look for suspicious activity and raise public awareness about the need to be alert about suspicious behavior.

Officers also distributed crime prevention information at the stations, providing tips to riders on how to protect themselves and their property while traveling through the Metro system, according to the transit authority.

Among the safety tips for riders: Remain aware of your surroundings at all times, report unusual activity or unattended items to the

Funding Fiasco

Virginia county and state officials have written a letter saying they won't pay the additional \$330 million to build an underground station at Dulles Airport as part of the multibillion-dollar Metrorail extension there, according to the Examiner. State and local authorities, who will pay for much of the project, have long supported the option of an aboveground station.

transit police at 202-962-2121, and use the emergency call boxes on the station platforms and aboard the rail cars.

Metro also said that transit police plan to conduct similar events with other local law enforcement agencies.

Some of the rail stations with the highest crime rates are in Prince George's County.

Transit police reported the three stations that experienced the most serious crimes in 2010 were New Carrollton, Branch Avenue and Greenbelt. Most of the crimes involved property — autos and bikes — rather than people.

The even is part of a police program called Blue TIDE, for Terrorism Identification and Deterrence Effort. (THE WASHINGTON POST)

METRO PULSE



Will you be more likely to use the Dulles Metro if it's underground?

"I haven't paid much attention. I usually go to BWI, and I take the MARC there. I try to avoid Dulles because it's a long commute. But it's nice to have a different option."

Daryl Bee
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Past U.S. Open Champions Graeme McDowell, Tiger Woods & Angel Cabrera have entered to play!



Women wait for a place to sleep for the night at Catholic Charities' John L. Young Center at Second and D streets NW in D.C.

MELINA MARA/TWP

D.C. Leads Area in LEED Projects

Washington

D.C. leads the region in "green" building space, according to the first analysis of green building trends in the National Capital Region.

Between 2003 and 2009, there were 72 LEED-certified projects in the District.

Virginia ranked second in the region with 59 projects, while Maryland had 40 for the same time period.

LEED certification is a program that rates buildings based on how well they meet or incorporate environmentally friendly practices into their operations.

The "Green Buildings Trend" report, released Wednesday by the Metropolitan Washington Council of Governments, is based on a national report that ranks all 50 states and the District of Columbia in terms of green building practices. **LORI ARATANI**
(THE WASHINGTON POST)

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36373

Local Homeless Rate Up

Number of displaced in region has risen 9.5 percent since '07

Washington

The number of homeless families in the Washington region rose nearly 10 percent during the economic downturn, according to data released Wednesday as part of the Metropolitan Washington Council of Governments' annual survey of the homeless.

One snowy night in January, surveyors went out to parks, campsites, shelters and winter hypothermia rooms for their annual "point-in-time" survey, finding 11,988 home-

less people, up from 11,774 last year. Nearly a third were children and 5,315 were in families, an increase from 4,995 last year.

The number of homeless families in the Washington area has risen 9.5 percent since 2007, the survey showed. Local officials said that increase was a measure of how stressed low-income residents have become in the recession, as thousands have lost their jobs or their homes to foreclosure.

"The poor economic conditions, coupled with the lack of affordable housing in the region, is driving more families into homelessness," said Michael Ferrell, executive director of the District's Coalition for the Homeless.

Lissette Bishins, executive director of the Carpenter's Shelter in Alexandria, said that the shelter — which has 11 rooms for families — has been full since November.

"I've got every single bed full, and we're seeing more and more families," Bishins said. "The economy is coming back, but we don't see it in our population."

Alexandria was one of four jurisdictions where homelessness increased last year — by 16 percent. The increase was 38 percent in Prince William County, 2 percent in Prince George's County and 6 percent in Montgomery County. The numbers held steady in Fairfax County and the District.

(THE WASHINGTON POST)

The Lotteries

Wednesday, April 13

District

Mid-day Lucky Numbers	5-4-1
Evening Lucky Numbers (Tues.)	5-8-2
Mid-day DC 4	1-4-2-7
Evening DC 4 (Tues.)	5-4-5-7
Mid-day D.C. Five	3-0-9-9-1
Evening D.C. Five (Tues.)	7-7-1-0-8

Maryland

Mid-day Pick 3	1-3-2
Evening Pick 3 (Tues.)	4-8-5
Mid-day Pick 4	1-7-5-2
Evening Pick 4 (Tues.)	1-5-5-2
Match 5 (Tues.)	1-12-24-27-32 (26)
Multi-State Games	
Mega Millions (Tues.)	10-23-39-41-45 (15)
Mega Ball	2X

Virginia

Mid-day Pick 3	7-1-0
Evening Pick 3 (Tues.)	3-3-9
Mid-day Pick 4	5-1-8-4
Evening Pick 4 (Tues.)	6-9-3-9
Mid-day Cash 5	4-16-20-24-25
Evening Cash 5 (Tues.)	4-5-7-17-29

All winning numbers are official only when validated at a claims location.

13

The number of midshipmen expelled from the U.S. Naval Academy in Annapolis, Md., in an ongoing investigation into the use or possession of synthetic marijuana since last fall. Cmdr. Joe Carpenter said Wednesday a male student was expelled last week. (AP)

Sports

Boudreau's Defining Moment

Caps coach silenced critics by finding a new way to succeed

The Capitals

This hockey season in Washington began much like the previous one. The Capitals won 18 of their first 26 games, beating opponents most nights with a high-octane offense that had become the team's signature under coach Bruce Boudreau. But during a 17-day stretch before Christmas, that all changed.

Goals became scarce. The power play evaporated. Losses mounted. This was all new to Boudreau; in 18 previous seasons as a coach, he had never lost more than four in a row.

"What I would do, a lot — and I just thought I was getting old — I would get into my car and drive and miss all the turns I was supposed to make," Boudreau said. "Or I would stop and think, 'Did I just go through a red light? Or was it green?'"

"I was just thinking. My mind was somewhere else."

Though Capitals owner Ted Leonsis scoffs at the notion, scrutiny over Boudreau's job security increased. Such speculation, and the losing that inspired it, seem distant memories for Boudreau and the Capitals, who opened the playoffs as the Eastern Conference's top seed for the second-straight season Wednesday. But the transformation that has taken place over the months in between serves as testimony to how much Boudreau lives the game, and how much this Capitals team needs him.

"Hockey is our whole life," said Boudreau's wife, Crystal. "We all live and breathe for the Caps. If it's bad at work, it's bad at home."

'Someone to Talk To'

During the winless streak, which reached eight games, the Boudreaus discussed each defeat on the ride home from Verizon Center. "You got to have someone to talk to," Bruce Boudreau said.

But after games, he often sat on a couch, staring blankly at the television screen. The normally chatty coach kept his thoughts to himself, despite his wife's best efforts to get him to open up. The silence was occasionally broken by a ringing telephone.

"Him and his coaches would get on the phone," Crystal Boudreau said. "But I don't think they would actually talk to each another. One would

By the time the Winter Classic came, Bruce Boudreau had changed the Caps.

throw out a sentence, then they would both sit on the phone for 10 minutes thinking about it. Then it was, 'Nah, that ain't gonna work.'"

Bruce Boudreau said a 7-0 loss to the Rangers on Dec. 12 served as both "the low point in my life" and "our 'holy smokes' moment." The next morning, he and General Manager George McPhee discussed the need to overhaul the team's style of play into a more defensive system. What could have seemed the final act of a lame-duck coach instead became the turning point of the season.

washingtonpost.com

Game 1 of the Capitals-Rangers series ended after Express' deadline on Wednesday night. For a full recap and instant analysis, see | washingtonpost.com/sports

Great Expectations

After last April's first-round collapse against Montreal, Bruce Boudreau was roundly criticized for his team's inability to adapt on the fly. It was run-and-gun, and if that didn't work, they were in a difficult spot.

These Capitals, though, will open the postseason as the most complete team of Boudreau's tenure. With that, however, comes increased expectations for a team and a coach, who only four months ago looked as though they had lost their way.

"Maybe it's fate," Bruce Boudreau said. "I'm stubborn enough to think that we definitely could have won the other way. But when you look at it, if we keep buying in..."

"We're not scoring," he added with a smile, "but at the same time, we score enough." **TARIK EL-BASHIR**

In Brief



Kaka and Real Madrid had no trouble with Tottenham on Wednesday.

SOCCER

Madrid Moves Into Semis

Real Madrid completed its untroubled progress past Tottenham into the semifinals of the Champions League on Wednesday when Cristiano Ronaldo gave the nine-time European champions a 1-0 win in London. Madrid, which secured a 5-0 aggregate win over Tottenham, now faces Barcelona four times in 18 days starting Saturday in the Spanish league. The teams then meet in the final of Spain's Copa del Rey before the two-legged Champions League semis. (AP)

PRO BASKETBALL

Bryant Fined for Slur

The NBA fined Kobe Bryant \$100,000 on Wednesday for using a derogatory gay term in frustration over a referee's call. NBA Commissioner David Stern issued a swift disciplinary ruling after the five-time NBA champion guard cursed and used a common homophobic slur when referee Bennie Adams called a technical foul on him Tuesday night. (AP)

PRO BASEBALL

Hamilton Put on DL

The Rangers put Josh Hamilton on the 15-day disabled list Wednesday, but the reigning AL MVP is expected to miss six to eight weeks with a non-displaced fracture of the humerus bone at the top of his right arm. (AP)

PRO BASEBALL

Delgado Calls It a Career

Carlos Delgado officially gave up Wednesday on coming back from a hip injury, announcing his retirement from baseball two years after he was sidelined with 473 career home runs. (AP)



"I remember being really upset because a fan had brought a sign in warm-up. It was a big sign and it said, 'Fire Boudreau.' I don't think he's really been appreciated for the job he's done around here. I remember lining up two pucks, stopping and taking two slap shots right at the glass, right at the guy holding the sign. I wanted to make my thoughts known."

— **BROOKS LAICH**, ONE OF THE CAPS WHO RALLIED AROUND THE COACH DURING A LOSING SKID THIS SEASON.

Sports

Conviction For Ex-MLB Star Bonds

Pro Baseball

Barry Bonds was convicted of obstruction of justice Wednesday, but a jury failed to reach a verdict on three other counts that the home run king lied to a grand jury when he denied knowingly using steroids and human growth hormone.



Barry Bonds set the record for career home runs with 762 while playing for the Pittsburgh Pirates and San Francisco Giants.

After a 12-day trial and almost four full days of deliberation, the jury of eight women and four men could reach a unanimous verdict on only one of the four counts against Bonds. U.S. District Judge Susan Illston declared a mistrial on the others, a messy end to a case that put the slugger — and baseball itself — under a cloud of suspicion for more than three years.

Bonds sat stone-faced through the verdict. His legal team immediately asked that the guilty verdict be thrown out, and Illston did not rule on the request. (AP)

TV Lineup

NATIONALS (7 P.M., MASN2)

The Nats close out their series against the Philadelphia Phillies.

PRO HOCKEY (7 P.M., 10 P.M., VERSUS)

In quarterfinal action in the NHL playoffs, the Boston Bruins host the Montreal Canadiens, and the Los Angeles Kings face the San Jose Sharks in an all-California series.

SOCCER (11 P.M., ESPN2)

The nascent Portland Timbers will play their first home game when kicking off against the Chicago Fire.

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Local Steps Up in D.C.'s Backfield

Former Md. prep star begins to blossom as a pro with United

Major League Soccer

If, as expected, he returns to a reserve role this weekend, D.C. United defender Ethan White won't pout. In two starts last week, the Bethesda-Chevy Chase High School graduate took a considerable step forward in his blossoming career.

He proved to himself — and to an intrigued coaching staff — that after just two seasons at the University of Maryland and an inju-

ry-delayed preseason, he is capable of meeting the demands of professional soccer.

"It's good to know that I can possibly step in and fill in for anybody," White said. "I still have some work to do, but whenever my time is called, I'll step in. I'm content with where I am at the moment."

White, 20, made his debut last Wednesday with a starting assignment against the Philadelphia Union in a U.S. Open Cup qualifier at Maryland SoccerPlex that featured several reserves. It was a secondary test, and he performed well.

On Saturday, with the Los Angeles Galaxy in town for a regular sea-



Ethan White was a surprise starter on Saturday when Perry Kitchen fell ill. son match at RFK Stadium, he was called into action to replace starter Perry Kitchen, who had fallen ill. "I was very nervous," said White,

comparing the very different settings and crowd sizes, not to mention the big names on the Galaxy.

White offered quality work, helping to neutralize Juan Pablo Angel, one of MLS' most accomplished strikers. But with Kitchen, White seems likely to step aside for Saturday's match at Toronto FC.

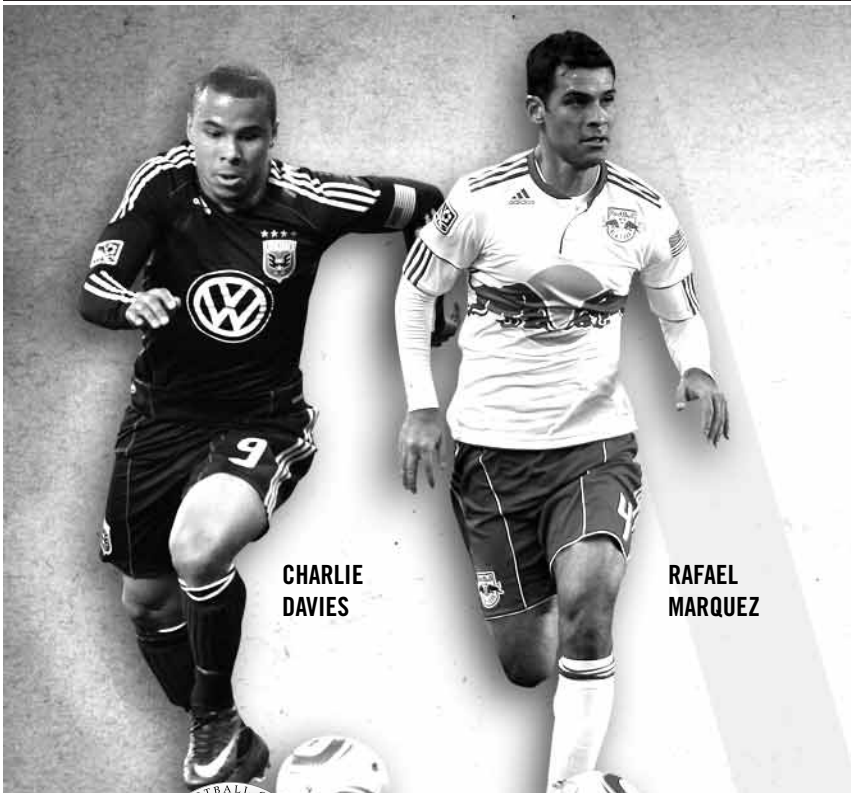
"Physically, he's pretty special," United coach Ben Olsen said of the 6-foot, 183-pounder. "We asked him to be an extremely competitive, hard defender that plays simple. I told him he can have a long, very good career by just being a tough-nosed defender." STEVEN GOFF (THE WASHINGTON POST)



POPULARITY

The King of Sales

If LeBron James' move to Miami made him a villain to some, fans like dressing as a bad guy. James had the top-selling jersey in the NBA this season, moving past Kobe Bryant to claim the No. 1 spot for the first time since his rookie season in Cleveland in 2004. Bryant dropped to No. 2, and Rajon Rondo moved up to third. (AP)



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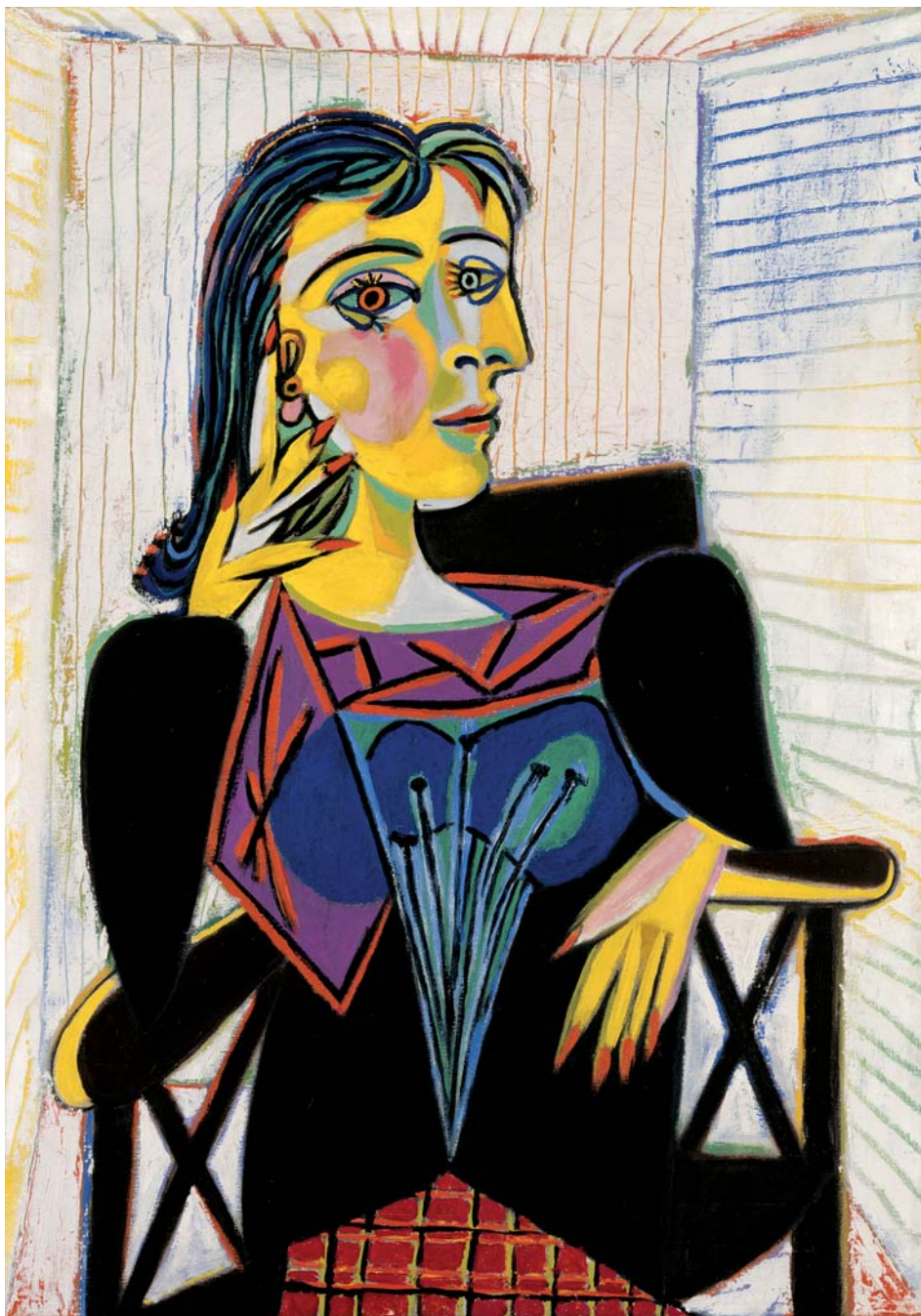


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DAVID CARTER, 54, of Auburn, Calif., is the go-to guy for all things pop-up. He's authored dozens of pop-up books for kids, but his intricate paper creations are impressive enough for such big-name adult fans as Coldplay's Chris Martin to appreciate, too.

Ahead of his first-ever presentation at the Smithsonian's National Museum of American History Saturday, Carter spoke to Express about what inspires his work.

Are pop-up books the original interactive books?

"Interactive" is just a big word for the word "play." People play; kids play. Children learn from playing, and that's what makes a good book.

How much experimentation goes into creating the pop-up designs?

I'll start off with an idea in my head for something that I think might work, and once I sit down with paper, sometimes it will work like I imagined; sometimes it won't.

There's also a lot of knowledge about what the paper can or can't do. That's the science part. I have to know that a piece of paper that is 5 inches long will act one way, and if that same piece of paper



COURTESY ANNA MCKEAN

David Carter

POP-UP BOOK AUTHOR AND ARTIST

is 10 inches long, the properties change. So that's getting to know the material and the medium, and that's all through experimentation.

There's a lot of creativity that goes on, too. And a lot of accidents that happen — those happy accidents are things you weren't

expecting. A piece of paper goes left instead of right and you say, "Oh, that's neat. Let's see where that goes!"

The 3-D spheres and towers in your 2005 book "One Red Dot" [pictured above] were also meant to appeal to older readers. Do you

"Children learn from playing, and that's what makes a good book."

think there's a place for adult pop-up books or adult picture books in general?

I honestly believe there should be picture books for adults. There's so much work being published now through children's publishers, but a lot of it is really adult-oriented. There are beautiful illustrated books out there, and I put them in front of my children and they couldn't care less. I'm waiting for someone to say, "We have a new imprint! It's picture books for adults!" **ROXANA HADADI**

• **National Museum of American History 10th Street and Constitution Avenue NW; Sat., noon, free; 202-633-1000, Americanhistory.si.edu. (Smithsonian)**



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EXHIBITION: International Sweethearts of Rhythm
DISPLAY: Jazz Treasures
National Museum of American History

WORKSHOP: John Santos
Friday, April 15; 10:30 am
National Museum of American History

TALK: The Jazz Age
Friday, April 15; Noon
National Portrait Gallery

CONCERT: "Filosofia Caribeña" by John Santos Sextet
Friday, April 15; 6:30 pm
National Museum of Natural History

16 CONCERT: Take 5! Ella in the Springtime
Saturday, April 16; 3 pm
Smithsonian American Art Museum

FAMILY: Jazz Workshop with Willard Jenkins & the Brubeck Institute Jazz Quintet
Saturday, April 16; 4:30 pm
Twins Jazz. Ticketed concerts follow at 9 & 11 pm

TALK: Brubeck Jazz Diplomacy Panel
Tuesday, April 19; 2 pm
National Museum of American History

CONCERT: Take 5! The Brubeck Institute Jazz Quintet
Tuesday, April 19; 5 pm
Smithsonian American Art Museum

20 CONCERT: SJMO Trio
Wednesday, April 20; Noon
Old Post Office Pavilion

MASTER CLASS: Saxophonist Phil Woods
Wednesday, April 20; Noon
Sylvan Theater on the Mall

TALK: The Studio Recordings of the Miles Davis Quintet: 1965-1968
Wednesday, April 20; 6 pm
National Portrait Gallery

TALK: Duke Ellington, Our Neighbor
Wednesday, April 20; 7 pm
Watha T. Daniel-Shaw Library

CONCERT: Big Band JAM! Private School Jazz Day
Wednesday, April 20; 11 am-6 pm
Sylvan Theater on the Mall

TALK: Big Band JAM! Alfred Education Series
Wednesday, April 20; 2 pm
National Museum of American Indian

21 CONCERT: Big Band JAM! International Jazz Day
Thursday, April 21; 11 am-6 pm
Sylvan Theater on the Mall

MASTER CLASS: Saxophonist Phil Woods
Thursday, April 21; Noon
Sylvan Theater on the Mall

TALK: Big Band JAM! Alfred Education Series
Thursday, April 21; 2 pm
National Museum of American Indian

TALK: Jazz is Jazz
Thursday, April 21; 6:45 pm
S. Dillon Ripley Center, Tickets Required

CONCERT: Big Band JAM! Collegiate Jazz Day
Friday, April 22; 11:00 am-6 pm
Sylvan Theater on the Mall

MASTER CLASS: Saxophonist Phil Woods
Friday, April 22; Noon
Sylvan Theater on the Mall

MASTER CLASS: Ella Fitzgerald Workshop with New York Voices' Kim Nazarian
Friday, April 22; 2 pm
National Museum of American History

23 CONCERT: Origem: Sounds from Brazil
Saturday, April 23; 2 pm
National Museum of African Art

CONCERT: SJMO: A Tribute to Ella Fitzgerald featuring Kim Nazarian & Phil Woods
Saturday, April 23; 8 pm & 10 pm
Blues Alley Jazz Supper Club, Tickets Required

TALK: The History of Jazz in 111 Tracks
Tuesday, April 26; 4 pm
National Museum of American History

28 CONCERT: The Revolutionary Songs of Jerome Kern
Thursday, April 28; 10:15 am
S. Dillon Ripley Center
Tickets required

FAMILY: Jazz Day in Anacostia
Saturday, April 30; 2 pm
Fort Dupont Park Activity Center
Fort Dupont Drive, SE

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Finding Laughter in Despair

Five short Beckett pieces take the stage at the Kennedy Center

Stage

Samuel Beckett's most famous play, "Waiting for Godot," is a masterpiece of observation about the human condition. In it, two men wait together for a third, who never appears. It's absurd, minimalist and sad, much like all of Beckett's work, which often focuses on the basic despair of human existence. (We're really selling this, aren't we?)

This weekend, the Kennedy



"Act Without Words II" is about guys in sacks avoiding getting poked with sticks.

Center will host a slate of performances of "Fragments," a collection of five short Beckett pieces directed by Peter Brook and Marie Hélène Estienne — but they have an interpretation that differs from the typical "life is mostly boring, occasionally terrible, and then ends."

"We wanted to show something new," Estienne says. "There are some theories about Beckett that are wrong. Beckett was not sad, not at all."

"Beckett is a portrait of humanity, of the human being. Sad and joyful at the same time," she says. "It's why we've chosen these plays. They have a lot of humor."

She and Brook selected the four

little-known plays and one poem from across Beckett's career, representing his Kafka-esque ability to take the common tiny tragedies and day-to-day boredom of our lives, and tease humor out of them. It's a kind of funny Americans aren't typically good at — escapism is more our style — but Beckett writes so skillfully that we laugh right through the hollow feeling inside.

"Beckett always has a sense of humor," Estienne says. "It can be wise and terrible, but the joy is always there in the middle. It's a mixture of sickness and beauty. And we're all like that, aren't we?"

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—(The Financial Times)

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Samuel Beckett

Directed by
Peter Brook

and
Marie-Hélène Estienne

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Rockaby

Act Without Words II

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Photo by Arthur Franc

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Steven Reineke, conductor

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National Symphony Orchestra

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The Kennedy Center



NIGHTCLUB

9:30

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THIS WEEK'S SHOWS

THE AP TOUR FEATURING
Black Veil Brides • Destroy Rebuild Until God Shows • I See Stars • VersaEmerge • ConditionsSu 17
Mogwai w/ Errors.....Tu 19

APRIL

EOTO & Beats Antique w/ ESKMOTh 21
The Downtown Fiction
w/ He is We • Cady Groves • Amely *Early Show! 5pm Doors*Sa 23
Femi Kuti and the Positive Force *Late Show! 10pm Doors*Sa 23
Scala and Kolacny Brothers.....M 25
THE FAMILY TOUR
Atmosphere w/ Blueprint • Grieves with Budo • Sab The Artist • DJ Abilities
Early Show! 5pm DoorsW 27
Yelle w/ French Horn Rebellion *Late Show! 10pm Doors*.....W 27
Of Montreal w/ Painted Palms.....Th 28
The Dan Band *Early Show! 7pm Doors*F 29
Balkan Beat Box w/ Joro Boro *Late Show! 11pm Doors*.....F 29
Peter Bjorn and John w/ Bachelorette *Early Show! 7pm Doors*Sa 30

MAY

Alejandro Escovedo and The Sensitive Boys w/ Jesse MalinSu 1
Uh Huh Her w/ Diamonds Under FireM 2
Shpongles Presents The Shpongleson Experience w/ Random RabTu 3
Foals & Freelance Whales w/ The Naked and FamousF 6
The Airborne Toxic Event w/ Voxhaul BroadcastSu 8
The Twilight Singers w/ Margot and the Nuclear So and So'sM 9
Echo and the Bunnymen w/ Kelley StoltzW 11
Xavier Rudd w/ HoneyHoneyF 13
The Reverend Horton Heat w/ The Reverend Peyton's Big Damn BandSa 14
Blackfield w/ Anathema.....W 18
White Lies w/ Asobi Seksu & Sun Airway.....F 20
Brett Dennen w/ Bobby LongSa 21
SOUNDBITES - Music • Food • Change To benefit D.C. Central Kitchen featuring
Trouble Funk • The Pietasters • Ra Ra Rasputin • DJ lil'e
With free samples from area restaurants!Su 22
Bullet For My Valentine w/ HalestormTu 24
Raphael Saadiq w/ QuadronW 25
Friendly Fires w/ Wise BloodTh 26

JUNE

Okkervil River w/ Titus Andronicus & Future IslandsTh 2
Matt and Kim w/ The Thermals & Autobot from Flosstradamus.....Tu 28

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ROBIN GUTHRIE (Cocteau Twins).....MAY 30

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WHOLE LOTTA HAIR!

M3
Metal Festival
Friday, May 13 - *The Official M3 Kix-Off Party featuring*
Kix • Warrant *and more!*
Saturday, May 14
Whitesnake • Tesla • Sebastian Bach *and more!*
For a full lineup, visit m3rockfest.com

SUGARLAND w/ Little Big Town & Matt NathansonMAY 22

Capital Jazz
Fest 2011 featuring
Herbie Hancock • Natalie Cole • Take 6 *and more!*.....JUNE 3-5
For a full lineup, visit capitaljazz.com

MUMFORD AND SONSJUNE 9
w/ The Low Anthem & Matthew and the Atlas

PHISHJUNE 11 & 12

THE DECEMBERISTS w/ Best CoastJUNE 13

Katy Perry w/ RobynJUNE 15

MIRANDA LAMBERTFRIDAY, JULY 15

Vans Warped Tour *featuring*
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Gym Class Heroes • Pepper • Yelawolf *and more!*JULY 26
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Virginia Is for Art Lovers

A Richmond museum hosts an exhibition of Picassos that rivals collections in Paris

Museums

It was 11 p.m. on a Friday when Alex Nyerges' phone rang. It was unusual for the director of the Virginia Museum of Fine Arts to get such a late call, but John Buchanan, director of the Fine Arts Museums of San Francisco, had a proposition that couldn't wait.

"Picasso: Masterpieces from the Musée National Picasso, Paris" — a groundbreaking collection of 176 paintings, sculptures, photographs and sketches by Pablo Picasso from the artist's personal collection — was set to begin a seven-city world tour. It would start in Helsinki and end in Sydney. Many of the works had never before been in the United States. Did Richmond, Va., want to be on the tour?

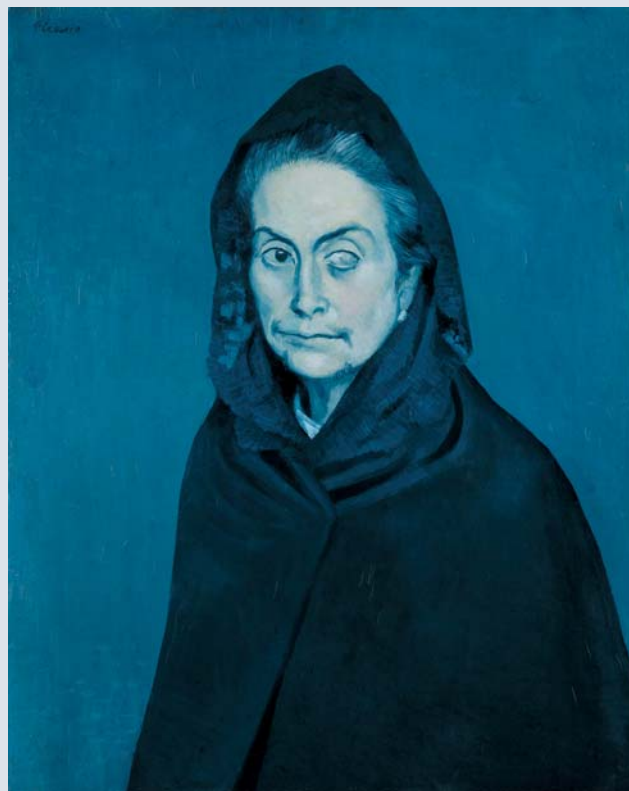
For Nyerges and the VMFA, it was a museum director's fantasy: The chance to host a massive exhibition showcasing the works of one of the most influential artists of the 20th century, arguably one of the greatest artists of all time.

It was an adrenaline rush, dampened only slightly by the arduous logistics of putting on such a show.

"Normally, for an exhibition this size, you need three or four years of planning," Nyerges explains. "We had only 10 months to prepare. Bringing it to Richmond was somewhere between audacious and insane. Probably closer to insane."

How would the museum, which was still undergoing a 165,000-square-foot expansion in 2010, be ready to house so many masterworks? Could it handle the trans-

2 "Two Women Running on the Beach (The Race)," 1922: Although Picasso is known as the Father of Cubism, by 1915 his style shifted back to depicting recognizable figures and classical elements.



1 "Celestina," 1904: Before his Cubist period, young Picasso moved from his native Spain to Paris, living a Bohemian life and contracting a bad case of the expat blues, reflected in his somber "blue period."

5 "The Minotaur," 1935: This etching reflected a time of turmoil in Picasso's personal life and his increasing interest in left-wing politics in the run-up to the Spanish Civil War.



ON THE COVER: Picasso's 1937 "Portrait of Dora Maar," left, and 1920's "Guitar and Musical Score on Pedestal Table," right, are on view in the VMFA's groundbreaking show of the artist's masterworks.

Picasso Through The Years

Tracing the artist's evolution over a lifetime



3 "The Acrobat," 1930: Picasso experimented with Surrealism in the '20s and '30s. "Likeness is more important to me" than realism, he said.



4 "Reading," 1932: Picasso met his young mistress and muse Marie-Thérèse in 1927. Her likeness dominated Picasso's works for more than a decade.



Paris in Virginia

Before this show, you would have had to visit Paris' Musée Picasso to see so many works by the artist in one place. Now, you can view them in Richmond, Va. "It's the only museum in the world that has works from every period in Picasso's career," says VMFA Deputy Director Robin Nicholson. "This is the collection that Picasso actually wanted to keep for himself," he says. "He wanted this to be the touchstone of his legacy." (K.B.)

port and security for such high-profile art?

The price tag didn't seem so bad at first; then they discovered it was in Euros. The museum had to raise \$5 million fast, relying on generous donors and a staff that went into fundraising overdrive.

But, Nyerges recalls, the VMFA had to have it. The museum already boasts 22,000 works of art spanning 5,000 years of history and houses the largest permanent collection of Fabergé works outside of Russia. This show, however — a gorgeously paced look at Picasso's masterful talent and life — is a once-in-a-lifetime opportunity for the institution and for patrons in Richmond and the entire greater Washington area.

The show, which opened Feb. 19, will remain on view through May 15. Then the comprehensive collection will make its way to San Francisco — a city Washington should thank for that late-night phone call.

KATHERINE BOYLE (EXPRESS)

● **Virginia Museum of Fine Arts, 200 North Blvd., Richmond, Va.; through May 15, \$20; 804-340-1400, Vmfa.state.va.us.**

A Cruel Story of Youth

In a new book, author Ben Dolnick helps a character much like himself come of age

Books

“Write what you know,” goes the old saying. Ben Dolnick certainly does just that: His well-received debut novel, 2007’s “Zoology,” was inspired by his job at the Central Park Zoo. His newest, “You Know Who You Are,” is a coming-of-age story about a young man who attends private school in the D.C. area in the 1990s — much like the author did.

That doesn’t mean Dolnick pens veiled autobiographies, however. In “You Know Who You Are,” the book’s main character has several life-altering experiences Dolnick never had, such as getting his teenage girlfriend pregnant and witnessing his mother die of cancer.

Dolnick spoke to Express about



Author Ben Dolnick blends elements of his D.C. upbringing with fiction in his new book, “You Know Who You Are,” which follows the tribulations of one Jacob Vine.

his new book and also revealed that he’s more assured than his somewhat-insecure literary creation.

How much influence did your D.C. upbringing have on the book?

Quite a lot. I grew up in Chevy Chase and went to Georgetown Day School starting in middle school. What I find in both of my books is that I really like settings that I can navigate in my mind. When I write about going for a walk in an alley or a school hallway, there’s almost always a real-life corollary in the physical world.

Growing up, were you anything like your book’s main character, Jacob Vine?

I’m certainly something like him, although a lot of the things that are formative to him — such as having his mom die and having his girlfriend get pregnant — that stuff is all made up. My mom is alive and well.

“One of the weird things about growing up is that your world gets remade every couple of years.”

— BEN DOLNICK, AUTHOR OF “YOU KNOW WHO YOU ARE”

How do you decide when to shift into fiction — for instance, bringing Jacob’s mother’s illness into the story?

One of the weird things about growing up is that your world gets remade every couple of years; the things you’re worried about at 15 are almost completely unforeseeable when you’re 12. I didn’t want to write a book that was just detached episodes, so I needed something large enough to spread through a person’s entire first 20 years. A parent’s death seemed to me an event of the size necessary to unify all the episodes that make up the book. **TONY SCLAFANI**

● *Politics and Prose, 5015 Connecticut Ave. NW; Sat., 1 p.m., free; 202-364-1919. (Van Ness)*

‘Wave’ On



GERMAN WRITER and director Ali Samadi Ahad speaks about her film, “The Green Wave,” pictured, Friday and Saturday as part of Filmfest DC. Check out Filmfestdc.org for the full schedule of films and events.

A Songbird Stretches Her Wings

Sharon Van Etten starts work on a bold new follow-up disc

Music

After tours with Swedish folkie Junip last fall and Ohio indie darling the National this winter, singer/songwriter Sharon Van Etten is hard at work on her third album, a follow-up to last year’s outstanding “Epic.”

When setting out to write new songs, Van Etten says, she starts with the vocals. “Melodies usually come first,” she explains. “Then, I try to come up with the most simple guitar part so there’s more room to expand.” Though

her albums feature a full band, she doesn’t bring in other musicians until after a song’s melody is set in her mind.

“That’s all I really know how to do,” she confesses. Her working schedule is similarly organic. “I write when I feel like playing, but songs don’t always come,” she says. “And I am really bad with scheduling writing time.”

Van Etten is recording her upcoming disc with Aaron Dessner, guitarist for the National, who had covered Van Etten’s song “Love More” with his band.

Van Etten says that working with Dessner is having an unusual effect on the direction of her typically straightforward songs. “He pushed me to a more experimen-



Singer Sharon Van Etten says she starts her songwriting with the melody.

tal side of things,” she says. “He’s helping me look at my songs from a different perspective. I still write from a confessional and healing place, but now it’s being interpreted through a less predictable window.”

The new album isn’t slated for release before early next year, but fans can bank on hearing a sneak peek on this tour. Van Etten says she likes to play new songs live as she’s “working through new parts, old parts and potential parts.”

“Getting the vibe of a song can take months or years,” she explains. **CATHERINE LEWIS**

● *The Red Palace, 1210 H St. NE; with Lady Lamb the Beekeeper; Sun., 8 p.m., \$12; 202-399-3201.*

Chillwave Heats Up

Chaz Bundick is the unassuming face of a synthy, retro-flavored musical movement

Music

On 2010's "Causers of This," Chaz Bundick — the 24-year-old brainchild behind indie upstart Toro Y Moi — found himself at the forefront of the so-called chillwave movement, a lo-fi recording style that embraces spacey synths and 1980s nostalgia. But on "Underneath the Pine," released 13 months after "Causers," Bundick pulled a 180, embracing disco, soul and stone-cold funk with an organic touch.

The records have their similarities: Both have a decidedly retro bent; both were created by Bundick alone; and both were recorded for D.C.-based indie label Carpark

Chilling News

If you weren't able to snag tickets to Toro Y Moi's sold-out show at the Rock and Roll Hotel tonight, don't be so down. Chaz Bundick and his band will play a free set at Sweetgreen's Logan Circle location (1471 P St. NW) this afternoon at 1. Sweet, indeed. R.G.

Records. But the recording process and instrumentation used on each varied greatly.

"When I did 'Causers,' I was constantly moving around, literally moving from house to house," Bundick says. Working on a laptop with a portable setup meant keeping it simple: The South Carolina native stuck mostly to using MIDI keyboards, drum loops and samples. But for "Underneath the Pine," written between tours, Bundick was able to settle into



As the brains behind Toro Y Moi, Chaz Bundick has moved from being a one-man show to making his music with a live band.

something close to a 9-to-5 workday. "I would work on it at a certain time and then stop at a certain time, because I promised my friends and family and my girlfriend I would hang out while I'm home from tour," he says.

The album is based largely on live and organic instrumentation. Bundick says it helped that he could "always be in the same environment and actually have room

to spread out, to be more tangible with the recording." The results are clear in the funky, vampish "New Beat" and the disco-indebted "Still Sound." Both tracks feature lush instrumentation and deliver a distinct pop sensibility.

Bundick has a full band on tour now and seems to be settling into a comfortable groove live with the "Pine" songs.

"I think I'm gonna try to explore

or expand on what I was doing with 'Underneath the Pine' for the next album, Bundick says. "That's how I really started recording, with that approach, and sampling and electronics came along second."

RUDI GREENBERG (EXPRESS)

● **Rock and Roll Hotel, 1353 H St. NE; with Braids and Adventure; Thu., 8:30 p.m., sold out; 202-388-7625, Rockandrollhoteldc.com.**

Celebrate the Groove on Record Store Day

Local shops are your vinyl link to exclusive, limited-run releases

Music

While revenues for the music industry as a whole are in a perpetual tailspin, sales of vinyl records are actually on the rise. Sure, you can download an MP3 of practically any song you want in just a few seconds, but real music geeks want something to hold onto.

Record Store Day — an annual, worldwide celebration of vinyl that marks its fourth year Saturday — honors the humble record and the independent stores that have kept the flame for the format.



Every day is Record Store Day for Matt Moffatt, left, owner of D.C.'s Smash! Records.

Held the third Saturday of April, Record Store Day got its start at San Francisco's Rasputin Music in 2008 with 10 exclusive releases and an in-store Metallica show. This year, nearly 1,000 independently owned stores around the globe will

observe this record-nerd Christmas, with Ozzy Osbourne serving as the event's official Santa Claus.

No less than 40 stores in D.C., Maryland and Virginia are participating, so you have plenty of options to choose from. To help

you sketch out your shopping list, we've put together a list of some of the most intriguing Record Store Day special releases. Be warned: Not all stores will carry all releases, so call ahead before heading out. For a full list of participating stores and releases, visit Recordstoreday.com.

Bluebrain, "The Pull"

Available only at Crooked Beat Records, Som Records, Red Onion and Smash!, the new single from these local experimental pop favorites has a twist: Play the A- and B-sides simultaneously for a tripped-out side C.

Bad Brains, "God of Love"

This 7-inch from the D.C. hardcore luminaries features two previously un-

released songs, "Let's Make Love" and "It's Agreeable."

Big Star, "Third"

This new test-pressing edition of one of rock's most legendary records could be your golden ticket: One in 300 is an actual test pressing from the '70s.

Foo Fighters, "Medium Rare"

The same week the new record, "Wasting Light," drops, the Foos offer up this all-covers LP, tackling Wings, Cream and even Prince.

The White Stripes

White's Third Man Records re-issues the band's first two 1998 singles — a limited number on swirled vinyl.

RUDI GREENBERG (EXPRESS)

PICASSO

Masterpieces from the Musée National Picasso, Paris

Through May 15

A once-in-a-lifetime opportunity to see more than 170 works Picasso kept for his own collection—at its only East Coast venue!

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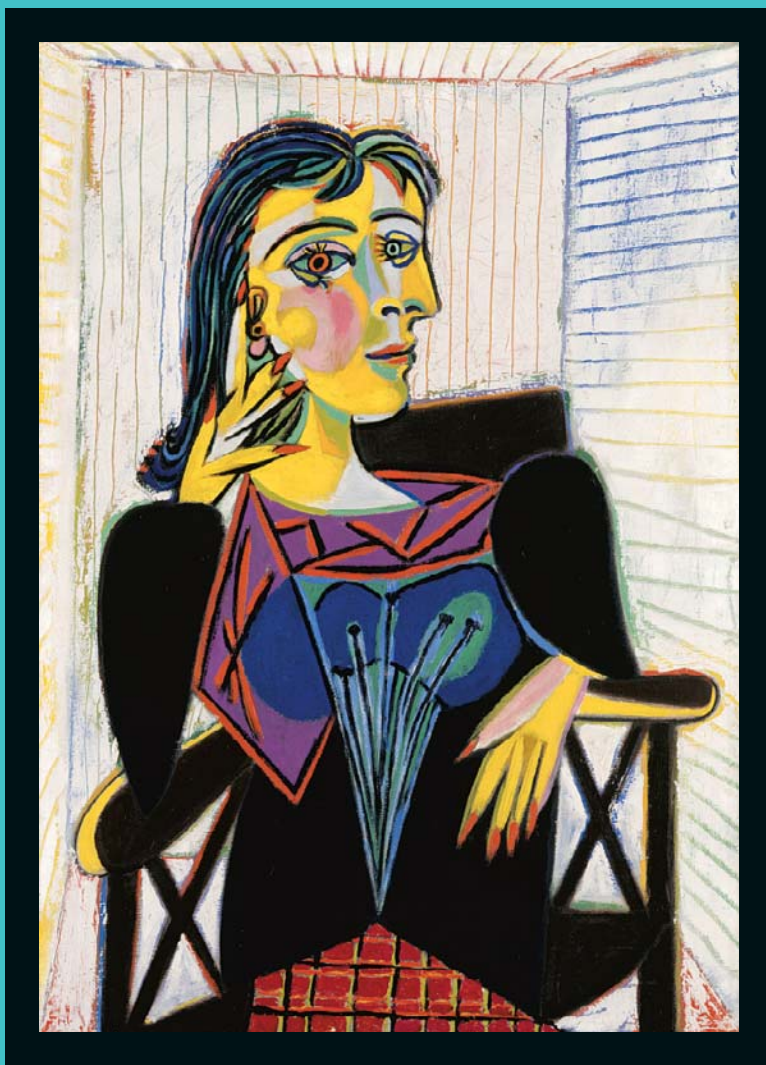
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Picasso: Masterpieces from the Musée National Picasso, Paris was co-organized by the Musée National Picasso, Paris and the Virginia Museum of Fine Arts. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. **Major Sponsors** Dominion Resources, Mrs. Frances M. Dulaney, James W. and Frances G. McGlothlin Foundation, Pam and Bill Royall, and Clarice and Robert H. Smith. **Official Airline Partner** Delta Air Lines. **Promotional Partners** Amtrak Virginia, NBC 12, *Richmond Magazine*, and *Richmond Times-Dispatch*.

IMAGE **Portrait of Dora Maar**, 1937, Pablo Picasso (Spanish, 1881–1973), oil on canvas, 36 1/4 x 25 9/16 in. (92 x 65 cm). Musée National Picasso, Paris. © 2011 Estate of Pablo Picasso / Artist Rights Society (ARS), New York. Photo: Réunion des Musées Nationaux / Art Resource, NY



take five



The chicks of "Hop" are smarter than the average air-traffic controller Peep.

1 Hop

A piece of fluff as artificially sweetened as a fuchsia Peep, "Hop" rises above low expectations — but only barely. It offers a glimmer of amusement, but only to kids still young enough to believe in the Easter Bunny.

2 Arthur

Russel Brand has chosen a role for which his manic, impish and verbally dextrous comedy skills are not just ill suited, but smothered. He's like a major-leaguer trying to limp around the bases in a Little League uniform. It's painful, perplexing and kind of sad.

3 Hanna

In short order, "Hanna" turns into a classic popcorn movie, subclassification: chase flick. Eat with one hand, because you'll need the other to hang onto your seat. Is it a great movie? No. But it isn't a bad one, either.

4 Soul Surfer

"Soul Surfer" contains enough platitudes to stock a Hallmark shop. If that triggers your gag reflex, then this tale of the triumph of pluck over adversity is probably not for you.

5 Insidious

Like "Paranormal Activity," it's part haunted-house story — complete with a "Poltergeist"-y female medium. Like "Saw," it's part gothic horror show, complete with a bad guy who looks like the love child of Darth Maul and Gene Simmons.

FILM REVIEWS BY THE WASHINGTON POST. FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS, SEE GOINGOUTGUIDE.COM/MOVIES

These Movies Are for the Birds



Avian acts take to the skies in high-flying adventures

In the entirely passable family film

"Rio," opening today, a blue macaw named Blue learns valuable lessons about flying and samba as metaphors for life. While Blue (voiced by Jesse Eisenberg) is nebbishly adorable, we're afraid he won't even crack the top five in beaked stars of the silver screen. Birds have a long, storied tradition on film, which we now celebrate.



BEST CAMEO: Big Bird in "The Muppet Movie." As Fozzie and Kermit are traveling to California, they pass Big Bird, who's hitchhiking on the highway. When they stop, he cheerily informs them that he's heading the other direction — to New York, to "break into public television!" He's just a bird with a suitcase and a dream of imparting federally subsidized education to preschoolers across the country. It's a nice meta nod to the Universe of Muppets.



BEST APPEARANCE BY A BIRD THAT'S NOT

ACTUALLY A BIRD: The Maltese Falcon in "The Maltese Falcon." The 1941 film, based on Dashiell Hammett's novel, is largely considered the first film noir and is inarguably one of the best pictures that ever walked down a rain-soaked sidewalk while a saxophone wailed in the distance. But the titular statue isn't actually that important: You've got Humphrey Bogart smoldering over Mary Astor and bonking people over the head (sometimes simultaneously), and there's also Peter Lorre and so many double crosses you'll get whiplash.



BEST GROUP PERFORMANCE: The birds in "The Birds." Not only is it one of Hitchcock's most basic films, plot-wise (There are birds. They want you dead. The end.), but this is the film most likely to stay with you. Because you probably won't get mixed up in a cross-country chase, helped along by Cary Grant, but you will have to pass birds while walking to work. And while driving in your car. They'll be there. Watching you. Waiting for you to relax. Biding their time. Before the pecking begins. KRISTEN PAGE-KIRBY (EXPRESS)

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

The Cute Comes Right at You

How do you make learning about environmentalism fun? Give it the face of an orphaned orangutan. If that doesn't work, try an elephant. That's the strategy of "Born to Be Wild 3D," the newest film showing at the Samuel C. Johnson IMAX theater at the Natural History Museum. The story of two women — one in Borneo, one in Kenya — who raise abandoned animals and prep them for their return to the wild is a 40-minute festival of awwwww. It's shot mostly in 3-D — in fact, the filmmakers developed a new camera so they could hit the tops of the trees and catch the high-flying swingers at their stomach-flopping best — but it's more about creating a visual depth than throwing stuff right at you. That doesn't mean, of course, that there aren't some duck-able moments, particularly when the elephants play soccer. And the elephants play soccer! So go to the museum, make sure the Hope Diamond is still there, check out some dinosaurs and catch a family-friendly movie that'll make you want a monkey. Haven't you always wanted a monkey? ▶ *Museum of Natural History, Constitution Avenue and 10th Street NW; daily, \$9; 202-633-1000, Mnh.si.edu. (Smithsonian)*



Dr. Birut Mary Galdikas adorably raises adorable orphaned orangutans in the film "Born to Be Wild."

One Popcorn, One Coke, One Giant Dose of Guilt, Please

There's only one film festival that will make you feel guilty for leaving your reusable grocery bags in your car AGAIN. The AFI Silver, in conjunction with Whole Foods, is presenting the "Do Something Reel" festival, focusing on environmental concerns. Many of the films have events in the AFI lobby an hour before screening: On Saturday, you can taste honey before taking in "The Vanishing of the Bees," about how the death of honeybees means WE'RE ALL GONNA DIE. Before "Planeat," you can meet a Whole Foods Healthy Eating Specialist before learning how eating too much meat and dairy means WE'RE ALL GONNA DIE. There's a tasting of water from all over the world before "On Coal River," about how coal mining means WE'RE ALL CONNA DIE. And you can get some seeds before "Urban Roots," a documentary about urban farmers in Detroit who are trying to make it work so WE'RE ALL NOT GONNA DIE. For a complete schedule, check the website, before the power goes out AND WE ALL DIE. ▶ *AFI Silver, 8633 Colesville Road, Silver Spring; April 16-20, \$8; 301-495-6720, Afi.com/silver. (Silver Spring)*



1

Your Land, My Land, Portland

Portland, Ore., may be all about eating, shopping and sourcing locally, but Portland-based band Pink Martini draws on myriad cultures and traditions for its classy international sound. It's more of a mini-orchestra than a band, actually, and this elegant act includes songs in a multitude of languages, ably performed by leading lady China Forbes, pictured leaping, above right. → *Kennedy Center, 2700 F St. NW; Thu.-Sat., \$20-\$85; 202-467-4600, Kennedy-center.org. (Foggy Bottom)*

2

Crafty Notion

The Smithsonian becomes an enormous market this weekend for the institution's annual craft show, at which 120 artists show handiwork including furniture, leatherwork and ceramics. Can your tiny apartment contain the force of such swanky craft? → *National Building Museum, 401 F St. NW; Thu.-Sun., \$15; 202-633-5006, Smithsoniancraftshow.org. (Judiciary Square)*



3

Tweet Nothings

Harvard professor Marjorie Garber asks #bigquestions in her new book, "The Use and Abuse of Literature," a meditation of the point of studying literature in the digital age. What defines literary art and criticism now that the Internet has changed the way we think? If a writer tweets and there's no one around to jump on the hashtag, does she still have an audience? We hope her talk will be much longer than 140 characters. → *Politics and Prose, 5015 Connecticut Ave. NW; Thu., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)*

5

All Ella

The Smithsonian American Art Museum's courtyard is one of the nicest places in the city to sit and read, but that book starts to look less interesting when the museum hosts a live jazz concert. This weekend features a tribute to jazz great Ella Fitzgerald, including a performance by the Brad Linde Ensemble. Frontwoman Lena Seikaly will croon some of Fitzgerald's most iconic numbers while your novel lies forgotten. *Smithsonian American Art Museum, 8th and F streets NW; Sat., 3 p.m., free; 202-633-1000, Americanart.si.edu. (Gallery Place)*



stops WEEKEND

4



The Sound Of Silence

It should be routine by now — another year, another wordless Shakespeare production from Synetic Theatre. But every year, the company turns out another brilliant show, so we'll keep recommending that you see it. "King Lear" is that familiar and heartwarming story of an aging king losing his grip on power and reality. In this case, silently. → *Lansburgh Theatre, 450 7th St. NW; through April 24, \$40-\$55; 800-494-8497, Synetictheater.org. (Gallery Place)*

sound

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THURSDAY

- Birchmere:** Livingston Taylor, Buskin & Batteau, \$29.50.
- Black Cat:** Last Tide, Hiding Places, Lenorable, \$8.
- Black Rock Center for the Arts:** The Limelitters, 7:30 p.m., \$28.
- Blues Alley:** Michel Legrand, \$50.
- Clarice Smith Performing Arts Center:** Maryland Dance Ensemble.
- DC9:** Beach Fossils, Craft Spells, \$10 in advance, \$12 at the door.
- George Mason University:** Ringling Bros. and Barnum & Bailey circus, 7 p.m., \$8-\$192.
- George Washington University/Lisner Auditorium:** GW Symphonic Band, 7 p.m., free.
- Iota:** Hotels and Highways, Taylor Carson, Peter Katz, \$12.
- Jammin' Java:** Chatham County Line, \$12.
- Jaxx:** Eric Gales & Voodoo Chile, \$12 in advance, \$15 at the door.
- Kennedy Center/Concert Hall:** NSO Pops: Pink Martini, 7 p.m., 8 p.m., \$20-\$85.
- Kennedy Center/Millennium Stage:** "Betty Carter's 'Jazz Ahead,'" 6 p.m., free.
- Rams Head Tavern:** Poco, Idlewheel, \$39.50.
- Red Palace:** Acid Mothers Temple & the Melting Paraiso U.F.O., Shilpa Ray and Her Happy Hookers, \$12 in advance, \$14 at the door.
- Rock & Roll Hotel:** Toro Y Moi, Adventure, \$12 in advance, \$14 at the door.
- Twins Jazz:** Ramzy and the Brothers Handsome, \$10.
- U Street Music Hall:** "Moombahton Massive Tres: Munchi Benefit," \$5.

FRIDAY

- Birchmere:** Girlyman, Susan Werner, \$25.
- Black Cat:** Velvet, the Chance, the Honeyguns, \$10; "Close to the Edge," 9:30 p.m., \$7.
- Black Rock Center for the Arts:** Javon Jackson, 8 p.m., \$25-\$30.
- Blues Alley:** Dave Brubeck, \$150; Brubeck Institute Jazz Quartet, 10 p.m., free.
- Bohemian Caverns:** Gretchen Par-

Black-Haired Son

GRUNGE COMEBACK: Soundgarden reunited to much fanfare last year, thrusting Chris Cornell back into our good graces after his 2009 solo disaster, "Scream." That album was a botched attempt at reinvention produced by hip-hop beat maker Timbaland. Let's hope he avoids it Sunday when he'll cull from his Soundgarden, Audioslave and solo canons at Sixth and I.

Iota, 8:30 p.m. and 10:30 p.m., \$25 in advance, \$30 at the door.

DC9: "Liberation Dance Party," \$7.

George Washington University/Lisner Auditorium: The Fab Faux, 8 p.m., \$39-\$89.

Iota: Lake Street Drive, \$10.

Jammin' Java: Graham Colton, Jesse Ruben, 7 p.m., \$15.

Jaxx: OverKill, Bitter, Krass Judgement, Kneel to Zod, Pain!, Xstrophy, Histrionic Witch, \$22 in advance, \$25 at the door, \$55 VIP.

Music Center at Strathmore: BSO: Charlie Chaplin's the Gold Rush, 8 p.m., \$28-\$88.

Rams Head Tavern: Vicki Lawrence & Mama, 8 p.m., \$79.50.

Rock & Roll Hotel: "Epic Dance Party," 9:30 p.m., free; Poor but Sexy, lower-caseletters, the Cascade, \$10.

State Theatre: The Legwarmers, \$18.

Twins Jazz: Michaela Harrison, \$20.

U Street Music Hall: "2011 DMC DJ Battle," 6 p.m., free; Farid, 10 p.m., \$10, free before 11 p.m. for age 21 and older.

SATURDAY

Birchmere: Carrie Newcomer & Debi Smith, \$25.

Black Cat: The Boxer Rebellion, We Are Augustines, \$15; "The Saturday Night Dance Party," 9:30 p.m., \$5.

Black Rock Center for the Arts: Tri-plexity, 8 p.m., \$25.

Bohemian Caverns: Hamiet Bluiett, 2 p.m., \$25 in advance, \$30 at the door.

Comet Ping Pong: Overnight Lows, Adam Thorn, Thee Lolitas, \$10.

DC9: Memphis, the Barr Brothers, \$12.

George Washington University/Lisner Auditorium: Hip Hop Showcase, 7:30 p.m., \$15.

Iota: Justin Trawick Group, the Riverbreaks, Bobbie Allen, \$12.

Jammin' Java: Robbie Schaefer, \$15 in advance, \$18 at the door; John Mark McMillan, 10 p.m., \$10.

Jaxx: Camisado, In Dying Arms, And It Must Occur, Enecia, Somnium de Ainsley, Leper Lord, Allison's Degradation, Saints Will Rise, Louder Than Quiet, In Hell With Traitors, \$10 in advance, \$12

at the door.

Kennedy Center/KC Jazz Club: Eldar, 7:30 p.m. and 9:30 p.m., \$26.

Kennedy Center/Millennium Stage: String competition winners in concert, 6 p.m., free.

Kennedy Center/Terrace Theater: Xiyin Wang, 7:30 p.m., \$20-\$40.

Rams Head Tavern: Graham Colton, Jesse Ruben, \$15; Burlesque-a-pades, 8:30 p.m., \$22.50.

Red Palace: Danielson, Benjy Ferree, \$10 in advance, \$12 at the door.

Rock & Roll Hotel: "Rock & Rule," 9:30 p.m., free; "Mixtape," 9 p.m., \$5.

Twins Jazz: Brubeck Institute Jazz Quintet, \$15.

U Street Music Hall: Style of Eye, Jubilee, Nacey, \$10.

Velvet Lounge: Blue Line, Social Hero, Vinyette, \$8.

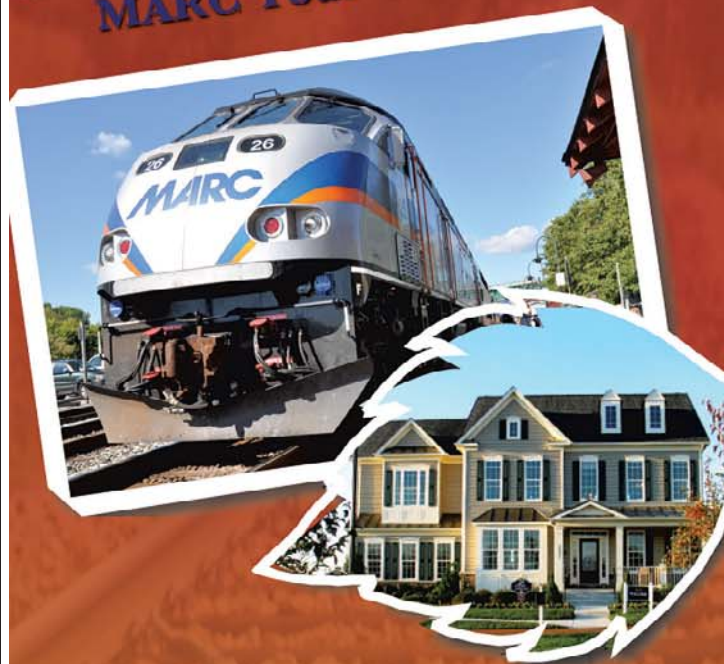
Warner Theatre: Rahat Fateh Ali Khan, 8 p.m., \$37-\$127.

SUNDAY

Continued on page E12

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Photo of *Drumheads* Lavinia Gray, Jenny Jules and Jamalia Malone by Scott Suchman.

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POOR BUT SEXY

YACHT ROCK: D.C.'s Poor But Sexy makes no secret of its influences — the band's bio describes the group as sounding like “R. Kelly traveled back in time to become Steely Dan's front man circa 1977.” That would make singer David Brown, second from right, R. Kelly and the rest of the guys his Steely Dan time machine. Watch PBS get funky up at the Rock and Roll Hotel Friday.

Continued from page E11

9:30 Club: Black Veil Brides, Destroy Rebuild Until God Shows, I See Stars, VersaEmerge, Conditions, \$15.

Black Cat: The Raveonettes, Tamaryn, \$20.

Comet Ping Pong: Aids Wolf, K Holes, \$10.

DC9: Jonathan Tyler and the Northern Lights, \$10 in advance, \$12 at the door.

George Washington University/Lisner Auditorium: GWU Symphony Orchestra, 3 p.m., free.

lota: Jim Avett, \$12.

Jammin' Java: Gustafer Yellowgold, 2 p.m., \$10.

Jaxx: Carnifex, Oceano, the Tony Danza Tap Dance Extravaganza, Within the Ruins, As the Kingdom Falls, Upon Disfigurement, Waking the Monolith, Disette, Burnside Landing, \$14 in advance, \$16 at the door.

Kennedy Center/Concert Hall: Michael Feinstein, 7 p.m., \$40-\$75.

Kennedy Center/Millennium Stage: Brubeck Institute Jazz Quintet, 6 p.m., free.

Kennedy Center/Terrace Theater: Afiara String Quartet, 2 p.m., \$35.

Rams Head Tavern: Asleep at the

Wheel, \$39.50.

Red Palace: Sharon Van Etten, Lady Lamb the Beekeeper, \$12.

State Theatre: Bukas Palad Music Ministry, \$30, \$20 for students.

Twins Jazz: Julie Mack, \$10.

U Street Music Hall: J. Cole, \$20 in advance, \$25 at the door.

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LAST CHANCE Addison/Ripley: Julia von Eichel, constructions on paper with sculptural elements, Thu.-Sat. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

American Painting: “Gallery Showcase,” new paintings by Andrei Kushnir, Michele Martin Taylor, Roger Doyle and Eric Westbrook, through April 23. 5118 MacArthur Blvd. NW; 202-244-3244.

American University/Katzen Arts Center: “A Cultural History of My Neighborhood: Photo Collages by Gail S. Rebhan,” photo collages that document the changes in the Tenley-

town and Friendship Heights neighborhoods, through May 15. “Bravos: Groundbreaking Spanish Design,” 21 of Spain's groundbreaking young industrial designers are featured in this exhibition of functional objects such as furniture, lamps, containers and bike racks, through May 15. “Sam Gilliam: Close to Trees,” artist Sam Gilliam turned a 7,000-square-foot space into one, gigantic “forest of art,” through May 15. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Art Museum of the Americas: “Corridor,” works by Baltimore and Washington artists, through June 26. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: “Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan,” sixth-century Chinese Buddhist sculpture and 3-D recreations of mountain caves, through July 31. “Perspectives: Lu Chunsheng,” a movie titled “History of Chemistry I” by Lu Chunsheng in which a group of men wander the seashore to an abandoned steel factory, through July 17. “Shahnama: 1000 Years of the Persian Book

Continued on page E14

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.
 → **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
 → **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
 → **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.
 → **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.
 → **HR-57:** 1610 14TH ST. NW; 202-667-3700, HR57.ORG.
 → **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.
 → **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.
 → **JAXX:** 6355 ROLLING ROAD, SPRING-

FIELD, VA.; 703-569-5940, JAXXROXX.COM.
 → **KENNEDY CENTER:** 2700 F ST. NW; 800-444-1324, KENNEDY-CENTER.ORG.
 → **THE RED AND THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.
 → **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLL

HOTELDC.COM.
 → **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
 → **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
 → **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.
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19&20	NANCI GRIFFITH	The Kennedys
21	New Riders of the Purple Sage & Commander Cody	
22	Gilded Lily Burlesque presents 'I DREAM OF BETTIE' A Burlesque Tribute to The Queen of Pinups!	
23	Cleve Francis	
27	Jackie Greene	DREW HOLCOMB & THE NEIGHBORS
29	HOT TUNA	(Electric)
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2	Matt Dusk	'As Seen on PBS!'
5	Rockapella	
6	Jonathan Coulton	Paul & Storm
7	Sweet Honey In The Rock	67
8	CROOKED STILL	PHIL & NAOMI ROSENTHAL
9	BRUCE COCKBURN & Band	w/sp. guest Jenny Scheinman
10	TOMMY & PHIL EMMANUEL	& The Australian All Star Band
11	OTTMAR LIEBERT & LUNA NEGRA	
12	Eric Benet	
13	Kinky Friedman	
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Continued from page E12

of Kings," illustrations from the Shah-nama, which tells the story of Iran up until the conquest of Islam, and paintings it has inspired, through Sun. "The Orchid in Chinese Painting," the orchid has been a subject of fascination for Chinese painters since the dawn of the Song dynasty in the 10th century, and this collection of 15 paintings ranges

from the 15th through the 19th centuries, in which the orchid is used to symbolize friendship, loyalty and patriotism, through July 17. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Flashpoint: "Off in a Corner," Adam Dwight's gouache paintings and Dana Jeri Maier's ink drawings on coasters highlight the line between fine art and illustration, through May 7. 916 G St. NW;

202-315-1305, Flashpointdc.org.

Folger Shakespeare Library:

"Beyond Home Remedy: Women, Medicine, and Science," an exhibit chronicling the history of health-care practices performed by women. Artifacts include a cookbook used by Martha Washington, tools used in childbirth and old specimens, through May 30. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Freer Gallery of Art: "Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art; "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4, 2012. "Chinamania: Whistler and the Victorian Craze for Blue and White," the

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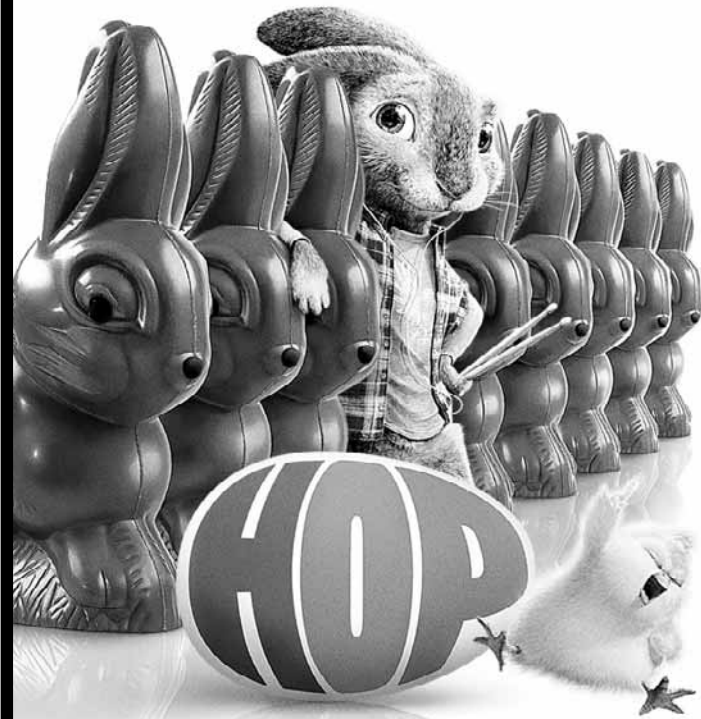


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23 pieces in this small exhibit include blue-and-white Chinese ceramic dishes, drawings, paintings and etchings by James McNeill Whistler, the American expatriate who helped popularize Chinese porcelain in Victorian England, through Aug. 1. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through March 4, 2012. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery 555: "Heavy Metal Women," works by Donna McCullough, Joyce Zipperer, Minna Newman Nathanson, Leila Holtsman, Joan Konkell and Julie Girardini, through April 29. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Goethe-Institut: "Approximate Landscape," photographs by Christoph Engel, through April 29. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: Anne Rowland, the artist took photographs around her rural Vir-

ginia home that capture nature and human intrusion, through June 4. 1515 14th St. NW; 202-234-5601, Hemphill-finearts.com.

Hirshhorn Museum and Sculpture Garden: "Blinky Palermo: Retrospective 1964-1977," the first comprehensive survey of the German postwar painter's work demonstrates a keen mastery of the Modernist technique, through

May 15. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Historical Society of Washington: "Choosing to Participate," facing History and Ourselves, an educational nonprofit organization, presents a traveling collection of photos and installations about democratic society and prejudice, through June 17. "Han-Mee Artists: Cele-

bration of D.C.'s Cherry Blossom Trees," approximately 23 paintings and interactive works celebrating spring in Washington and the famous cherry blossom trees, through June 11. 801 K St. NW; 202-383-1850, Historydc.org.

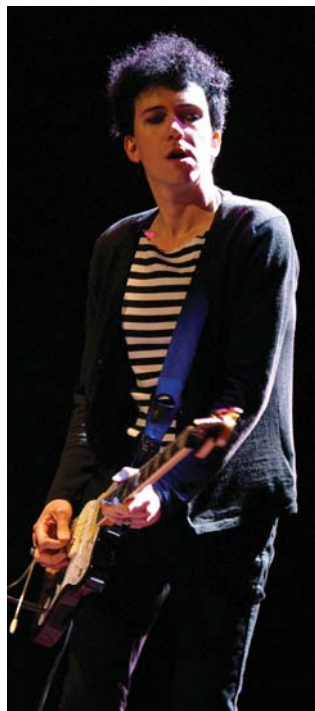
International Visions: "Interconnected," artist Stan Squirewell creates work that focuses on the powerful and the powerless, through April 23. 2629

Connecticut Ave. NW; 202-234-5112. **LAST CHANCE Irvine:** "Image/Fame/Memory," pictures by four famous photographers known for their iconic images of famous people, Thu.-Sat. 1412 14th St. NW; 202-332-8767, Irvinecontemporary.com.

National Academy of Sciences, Keck Center: "Art and Science:

Continued on page E17

Stuck in the '60s

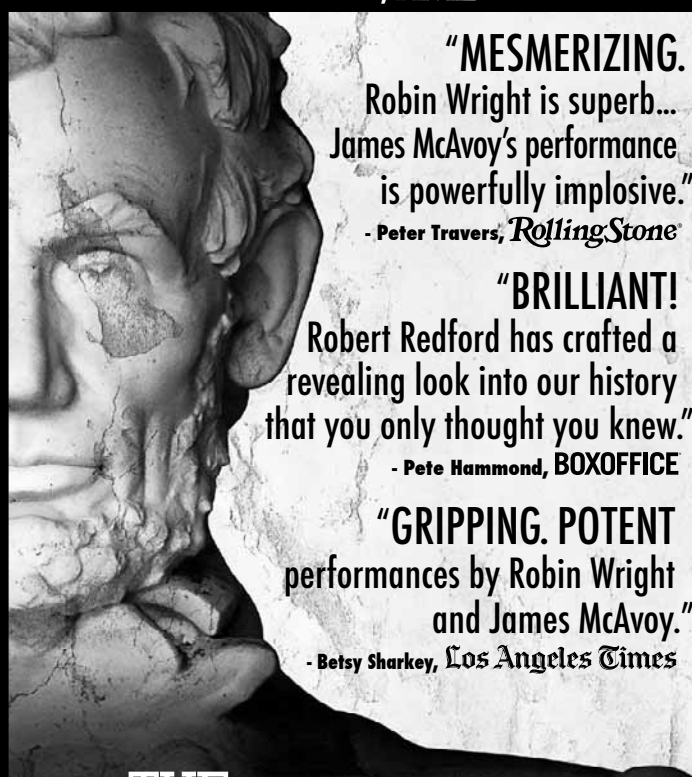


GETTY IMAGES

NEW TUNES: Danes Sune Rose Wagner, above, and Sharin Foo—otherwise known as the Raveonettes—just released their fifth album of revivalist garage pop tunes last week. On Sunday, they'll headline the Black Cat.

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PERFORMANCES

The Arlington Players
42nd STREET
Book by Michael Stewart & Mark Bramble
Music by Harry Warren
Lyrics by Al Dubin
April 8 - 23, 2011
Fri & Sat @ 8 pm/Sun @ 2:30 pm
Tickets & information:
www.TheArlingtonPlayers.org

American University presents
SYMPHONY ORCHESTRA
Program will include the Annual Concerto and Aria Competition winner and Sibelius's Symphony No. 2 in D, Op. 43.
APRIL 15 AND 16 AT 8 P.M.
Katzen Arts Center - Abramson Family Recital Hall
Tix/info: 202-885-ARTS american.edu/auarts

Capitol Steps
Musical Political Satire
"They're the best! There's no one like them, no one in their league!" —Larry King, CNN
FRIDAYS & SATURDAYS AT 7:30 PM
Ronald Reagan Bldg, 1300 Pennsylvania Ave, NW
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INFO: 202-312-1555 Groups: 202-312-1427 for private show information: 703-683-8330 • www.capsteps.com

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PERFORMANCES

THE CATHOLIC UNIVERSITY of AMERICA
Shakespeare's CYMBELINE
Directed by Eleanor Holdridge
April 14, 15, 16 @ 7:30 pm
April 16, 17 at 2:00
Free Saturday April 16 Matinee!
Tickets \$15 Adult; \$8 Senior; \$5 student
RESV/INFO: 202-319-4000cu

GALA
A comedic romp with 3 women on the verge!
Divorciadas, evangélicas y vegetarianas
Divorcees, Evangelists & Vegetarians
By Gustavo Ott (Venezuela)
In Spanish with English Surtitles
Through May 1
202-234-7174 • galatheatre.org
American Airlines is GALA's Official Carrier.

IMAGINATION STAGE
The Day John Henry Came to School (ages 7+)
\$10 previews on April 16 & 17
Playing in repertory with George & Martha: Tons of Fun
Thru May 29
Tickets \$10-22
Box Office: **301-280-1660**
www.ImaginationStage.org

PERFORMANCES

American University presents
SENIOR DOCUDRAMA: SEE SOMETHING/SAY SOMETHING
A musical featuring DC commuter life on the metro.
APRIL 14-16 AT 8 P.M. AND APRIL 16 AT 2 P.M.
Katzen Arts Center - Studio Theatre
Tix/info: 202-885-ARTS american.edu/auarts

THEATER J
"Too much fun to be strictly accurate history...the very stuff of drama"
—The Washington Post
RECOMMENDED
PHOTOGRAPH 51
By Anna Ziegler • Directed by Daniella Topol
Featuring Elizabeth Rich
With Clinton Brandhagen, James Flanagan, Tim Getman, Michael Glenn and Alexander Strain.
Tonight at 7:30 pm
Sat. 8:00pm; Sun 3:00pm & 7:30pm
Sunday April 17, 4:30 pm: Post-Show Talkback: DNA in the 21st Century
(800) 494-TIXS • theaterj.org

Rags
By Stephen Schwartz, Charles Strouse, and Joseph Stein
Directed by Deb Gottsman and Buzz Mauro
April 14, 15, 16, 20*, 21, 23 @ 8 pm**
*Post-show discussion
**Benefit performance for youth scholarships
Tickets \$15
www.theatrelab.org
202-824-0449

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PERFORMANCES

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www.kennedy-center.org/shearmadness

Rep Stage
presents
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By Stephen Karam
Directed by Eve Muson
"A triumph...hilarious, cliché-free, and immensely entertaining." —NYTimes
Now - May 1
Wed/Th/Sun @ 7, Fri/Sat @ 8, Sat/Sun @ 2
TKTS/INFO: 443-518-1500
www.repstage.org

AMERICAN CENTURY THEATER
FERBER & KAUFMAN'S STAGE DOOR
Thru May 7 Thurs-Sat at 8; Sat/Sun at 2:30
Tkts/Info: 703-998-4555
www.americancentury.org

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The Resurrectionist King
DC's Most Infamous Grave Robber
by Stephen Spotswood, dir Tom Prewitt
FINAL WEEKEND!
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activecultures.org

PERFORMANCES

The Studio Theatre
"A Vigorous Show!" —The Wash Post
Limited Run!
Tonight at 8:00pm
THE WALWORTH FARCE
by Enda Walsh • directed by Matt Torney
Limited Run!
Tonight at 8:00pm
THE NEW ELECTRIC BALLROOM
by Enda Walsh • directed by Matt Torney
Both plays are part of New Ireland: The Enda Walsh Festival
studiotheatre.org • 202-332-3300

CLASSES, AUDITIONS, ANNOUNCEMENTS

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XD074 5x3

Continued from page E15

Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2, 2012. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org/arts.

National Air and Space Museum:

"Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such as Anne Lindbergh's telegraph key, and hands-on activities for kids, "Beyond: Visions of Our Solar System," through May 2. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

Creative Cultural Expression

GANKHUYAG NATSAG

AMAZING FACE: Artisphere is celebrating artist (and Arlingtonian) Gankhuyag Natsag, who makes traditional Mongolian Tsam dance masks. The charming fellow above is Yama, god of the dead, which may explain why the idea of dying makes us nervous (if this is the guy who's waiting). Along with the masks, there will be dance, music, family programs, films and lectures.

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through July 10. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 5. "Walls Speak: The Narrative Art of Hildreth Meière," Art Deco murals and mosaics by the artist who designed ornamentation for Radio City Music Hall and the Nebraska Capitol, through Nov. 27. Craft-lovers know all about the annual

Continued on page E20**Local movie times****(I) No Pass/No Discount Ticket****DISTRICT****AMC Loews Georgetown 14**3111 K Street N.W. www.AMCTheatres.com

Sucker Punch (PG-13) Digital Presentation: 2:00
Battle: Los Angeles (PG-13) Digital Presentation: 4:40-7:45
Your Highness (R) Digital Presentation: 2:40-5:20-8:10
The Adjustment Bureau (PG-13) Digital Presentation: 3:20
Limitless (PG-13) CC-Closed Captions: 2:10-5:05-7:50
Hanna (PG-13) Digital Presentation: 1:40-4:30-7:20-10:00
The Lincoln Lawyer (R) Digital Presentation: 1:45-4:35-7:25-10:10
Win Win (R) AMC INDEPENDENT: 3:00-5:40-8:30
Arthur (PG-13) Digital Presentation: 1:30-4:10-7:00-9:45
The King's Speech (PG-13) Digital Presentation: 2:45-5:30-8:20
Source Code (PG-13) 2:30-5:00-7:40-10:05
Insidious (PG-13) 3:10-6:00-8:40
Soul Surfer (PG) 2:15-5:10-8:00
Hop (PG) 2:20-4:50-7:30-9:50
Limitless (PG-13) 2:10-5:05-7:50
Diary of a Wimpy Kid: Rodrick Rules (PG) 1:35-4:20

AMC Loews Uptown 13426 Connecticut Avenue N.W. www.AMCTheatres.com**Source Code (PG-13)** Digital Presentation: 4:15-7:00**AMC Mazza Gallerie**5300 Wisconsin Ave. NW www.AMCTheatres.com

Hop (PG) Digital Presentation: 2:20-4:40-7:00-9:30
Limitless (PG-13) Club Cinema-Over 21: Digital Presentation: 3:00-5:30-8:00-10:30
Diary of a Wimpy Kid: Rodrick Rules (PG) CC/DVS-Closed Captions & Descriptive Video: 2:00-4:30-7:10-9:40
Arthur (PG-13) 2:40-5:20-7:50-10:20
The Lincoln Lawyer (R) Club Cinema-Over 21: Digital Presentation: 1:50-4:45-7:30-10:15
Your Highness (R) Digital Presentation: 2:10-4:50-7:20-9:50
The Adjustment Bureau (PG-13) 2:50

Avalon5612 Connecticut Avenue www.theavalon.org

Bill Cunningham New York (NR) Limited Engagement: 1:30-3:30
 Film Fest DC Tickets only at filmfestdc.org: 6:30-8:30
Phil Ochs: There But for Fortune (NR) 1:00-3:15

Landmark E Street Cinema555 11th Street NW www.landmarktheatres.com

Win Win (R) 1:45-3:00-4:15-5:30-6:45-8:00-9:15
Even the Rain (Tambien la lluvia) (R) 2:00-7:20
Super (NR) 2:30-5:00-7:30-10:00
HappyThankYouMorePlease (NR) 4:45-9:50
Bill Cunningham New York (NR) 1:40-3:40-5:40-9:40
Jane Eyre (PG-13) 1:10-4:10-7:10-9:45

Regal Galaxy Place Stadium 14707 Seventh Street NW www.regalcinemas.com

Hop (PG) Digital Projection: 11:55-2:10-4:35-6:50-9:10
Your Highness (R) Digital Projection: 11:50-2:20-4:40-7:10-9:30
Diary of a Wimpy Kid: Rodrick Rules (PG) OC/DA: 2:25-9:30
Hanna (PG-13) Digital Projection: 1:00-4:00-7:00-10:00
The Lincoln Lawyer (R) Digital Projection: 1:20-4:10-9:55
Rio 3D (G) Read 3D: (I) 12:01AM
Arthur (PG-13) Digital Projection: 1:20-4:20-7:10-10:20
Rango (PG) 12:10-2:30-4:50
Source Code (PG-13) 12:10-12:50-2:40-3:10-5:10-7:30-10:05
Insidious (PG-13) 12:45-3:15-5:40-8:20-10:45
Soul Surfer (PG) 12:00-2:30-5:00-7:40-10:15
Sucker Punch (PG-13) 12:30-3:00-5:30-8:10-10:40
Battle: Los Angeles (PG-13) 10:35
The Adjustment Bureau (PG-13) 12:25-2:55-5:25-7:55-10:25
Limitless (PG-13) 12:20-2:50-5:20-8:00-10:30
Scream 4 (R) 12:01AM
Diary of a Wimpy Kid: Rodrick Rules (PG) 12:05-4:40-7:00

MARYLAND**AFI Silver Theatre Cultural Center**8633 Colesville Road www.afi.com/silver

Every Man for Himself (Sauve Qui Peut - La Vie) (NR) 9:15
The Girlfriends (Le Amiche) (NR) 7:00
Win Win (R) No Passes: (I) 12:30-2:45-5:00-7:15-9:30
Jane Eyre (PG-13) No Passes: (I) 12:00-2:20-4:40-7:00-9:20

AMC Loews Center Park 84001 Powder Mill Rd. www.AMCTheatres.com

Your Highness (R) Digital Presentation: (I) 2:15-4:45-7:20
Limitless (PG-13) Digital Presentation: 2:00-4:30-7:00
Source Code (PG-13) 2:20-5:00-7:45
Insidious (PG-13) 2:45-5:10-7:35
Arthur (PG-13) (I) 1:45-4:15-6:50
Hop (PG) 2:30-4:50-7:15
Diary of a Wimpy Kid: Rodrick Rules (PG) 3:45-6:30
Hanna (PG-13) (I) 4:05-6:45

AMC Loews White Flint 511301 Rockville Pike www.AMCTheatres.com

Hop (PG) Digital Presentation: 2:15-4:45-7:15
The Adjustment Bureau (PG-13) Digital Presentation: 3:00-5:30-8:00
Soul Surfer (PG) Digital Presentation: 2:30-5:00-7:30
Arthur (PG-13) 2:45-5:15-7:45
Diary of a Wimpy Kid: Rodrick Rules (PG) 2:00-4:30-7:00

AMC Magic Johnson Capital Center 12800 Shoppers Way www.AMCTheatres.com

Rango (PG) Digital Presentation: 1:00-3:40
Hop (PG) Digital Presentation: (I) 11:50-2:30-5:00-7:30-10:00
Battle: Los Angeles (PG-13) Digital Presentation: 12:50-3:50-6:40-9:30
Big Momma's: Like Father, Like Son (PG-13) Digital Presentation: 6:20-9:00
Hanna (PG-13) Digital Presentation: (I) 11:35-2:20-5:10-7:50-10:30
Insidious (PG-13) Digital Presentation: (I) 11:10-1:50-4:30-7:10-9:50
Arthur (PG-13) Digital Presentation: (I) 11:30-2:10-4:50-7:40-10:20
Source Code (PG-13) (I) 12:30-3:10-5:40-8:10-10:40
Sucker Punch (PG-13) 1:20-4:05-6:50-9:35
Your Highness (R) (I) 12:00-2:40-5:20-8:00-10:35
Limitless (PG-13) 11:20-2:00-4:40-7:20-10:10
Diary of a Wimpy Kid: Rodrick Rules (PG) 11:00-1:45-4:20-7:00-9:40
The Lincoln Lawyer (R) 12:40-3:35-6:30-9:25

Landmark Bethesda Row Cinema7235 Woodmont Avenue www.landmarktheatres.com

Win Win (R) 1:45-2:45-4:15-5:15-7:00-8:00-9:30
The King's Speech (PG-13) 1:25-4:05-6:45-9:25
Certified Copy (Copie conforme) (NR) 2:15-4:45-7:15-9:40
Jane Eyre (PG-13) 1:35-4:20-7:05-9:50
In a Better World (Hævnen) (R) (I) 2:20-4:00-6:50-9:45
Of Gods and Men (Des hommes et des dieux) (PG-13) 1:30-4:10-6:55-9:35
Miral (PG-13) 2:00-4:30-7:10-9:55

Regal Bethesda 107272 Wisconsin Avenue www.regalcinemas.com

Hop (PG) Digital Projection: 1:20-3:40-6:50-9:10
Your Highness (R) Digital Projection: 2:50-5:20-7:50-10:15
Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Projection: 1:30-3:50-6:40-9:00
Hanna (PG-13) Digital Projection: 1:50-4:40-7:30-10:05
Source Code (PG-13) 2:10-5:10-7:40-10:00
Soul Surfer (PG) 2:00-4:30-7:00-9:30
Arthur (PG-13) 2:15-4:50-7:20-9:55
The Adjustment Bureau (PG-13) 2:20-5:15-7:45-10:10
Limitless (PG-13) 2:30-5:00-7:25-10:10
The Lincoln Lawyer (R) 1:10-4:10-7:10-9:50

Regal Hyattsville Royale Stadium 14

6505 America Blvd.

Sucker Punch (PG-13) Digital Projection: 2:05-4:55-7:55-10:35
Hop (PG) Digital Projection: 1:15-3:45-6:50-9:35
Your Highness (R) Digital Projection: 1:20-2:00-3:50-5:00-7:05-8:00-9:45-10:40

Diary of a Wimpy Kid: Rodrick Rules (PG) RW/DA: 1:25-3:55-6:55-9:50
Soul Surfer (PG) Digital Projection: 1:00-1:35-4:00-4:35-7:00-7:45-9:40-10:10
Source Code (PG-13) 1:50-4:50-7:35-9:55
Insidious (PG-13) 1:40-4:40-7:40-10:20
Rio 3D (G) Read 3D: (I) 12:01AM
Arthur (PG-13) 1:30-4:30-7:30-10:30
Hop (PG) 1:45-4:15-7:20-10:15
Limitless (PG-13) 1:55-4:25-7:50-10:25
Scream 4 (R) 12:01AM
Hanna (PG-13) 1:10-4:10-7:10-10:00
The Lincoln Lawyer (R) 1:05-4:05-7:25-10:05

Regal Majestic 20

900 Elsworth Drive

Hop (PG) Digital Projection: 1:10-2:50-3:30-5:05-5:45-7:25-8:10-9:40-10:25
Your Highness (R) Digital Projection: 2:00-4:20-7:00-9:35
Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Projection: 2:30-4:45-7:10-9:25
Limitless (PG-13) Digital Projection: 3:00-5:20-7:45-10:15
Sucker Punch: The IMAX Experience (PG-13) IMAX: (I) 1:35-4:15-7:05-9:30
The Lincoln Lawyer (R) Digital Projection: 12:50-3:25-6:25-9:10
Arthur (PG-13) Digital Projection: 1:30-4:00-6:40-9:15
Source Code (PG-13) 1:40-3:55-5:15-6:15-7:30-8:40-9:50
Insidious (PG-13) 12:45-3:05-5:25-7:55-10:20
Soul Surfer (PG) 1:15-3:40-6:00-8:20
Rio 3D (G) Read 3D: (I) 12:01AM
Rango (PG) 1:20-6:35
Arthur (PG-13) 2:25-5:00-7:35-10:05
Hop (PG) RW & DA: 2:20-4:35-6:50-9:00
Sucker Punch (PG-13) 2:40
Hop (PG) 1:50-4:05-6:20
Paul (R) 8:35

Your Highness (R) 1:00-3:35-6:05-9:25
The Adjustment Bureau (PG-13) 3:45-8:55
Hanna (PG-13) 12:40-2:10-3:15-4:40-6:10-7:15-8:45-9:55
Scream 4 (R) 12:01AM

VIRGINIA**AMC Courthouse Plaza 8**2150 Clarendon Blvd. www.AMCTheatres.com

Hop (PG) Digital Presentation: 3:40-5:00-6:15-7:25-8:45-9:55
Salvation Poem (Poema de salvación) (PG-13) AMC INDEPENDENT: 4:45-7:10-9:30
Jane Eyre (PG-13) AMC INDEPENDENT: 4:00-7:00-9:45
Source Code (PG-13) Digital Presentation: 4:40-7:30-10:00
Soul Surfer (PG) Digital Presentation: (I) 4:30-7:15-9:50
Arthur (PG-13) (I) 4:20-7:05-9:40
The Adjustment Bureau (PG-13) 4:15-6:45-9:20

AMC Hoffman Center 22206 Swamp Fox Rd. www.AMCTheatres.com

Rango (PG) Digital Presentation: 11:40-2:20-5:00
Sucker Punch (PG-13) Digital Presentation: 7:20-10:05
Hop (PG) Digital Presentation: (I) 10:55-11:45-12:30-1:25-2:15-3:05-4:00-4:50-5:40-6:35-7:25-8:15-9:10-10:00
Battle: Los Angeles (PG-13) Digital Presentation: 12:20-3:20-6:20-9:20
Your Highness (R) Digital Presentation: (I) 11:50-2:30-5:10-7:50-10:20
The Adjustment Bureau (PG-13) Digital Presentation: 7:35-10:20
Scream 4 (R) Special 12:01AM: (I) 12:01AM
Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Presentation: 11:35-12:55-2:05-3:25-4:45-6:05-8:40
The Lincoln Lawyer (R) Digital Presentation: 10:45-1:40-4:40-7:30-10:15
Source Code (PG-13) CC-Closed Captions: (I) 12:25-3:00-5:30-8:00-10:30
Sucker Punch: The IMAX Experience (PG-13) IMAX: 12:35-3:15-6:00-8:45
Soul Surfer (PG) Digital Presentation: 11:25-2:00-4:35-7:15-9:55
Arthur (PG-13) Digital Presentation: (I) 11:30-2:10-4:55-7:40-10:25
Source Code (PG-13) (I) 11:15-12:25-1:45-3:00-4:15-5:30-6:45-8:00-9:15-10:30-11:45
Insidious (PG-13) (I) 11:10-1:50-4:30-7:05-9:45
Arthur (PG-13) (I) 12:50-3:30-6:15-9:00
The King's Speech (PG-13) 10:40-1:30-4:20-7:10-10:10
Rio 3D (G) Read 3D/Special 12:01AM: 12:01AM
Paul (R) 12:05-2:45-5:25-8:05-10:30

Limitless (PG-13) 10:35-12:10-1:15-2:50-4:05-5:35-6:55-8:20-9:40**Red Riding Hood (PG-13)** 11:20-1:55-4:25-6:50-9:25**Hanna (PG-13)** (I) 10:30-1:20-4:10-7:00-9:50**Alexandria Old Town Theater**815 1/2 King St <http://tickets.oldtowntheater.com/>

Hanna (PG-13) (I) 5:30-7:50
Your Highness (R) (I) 5:15-7:30

Arlington Cinema 'N' Drafthouse2903 Columbia Pike <http://www.arlingtondrafthouse.com/>**True Grit (PG-13)** 9:50**Regal Ballston Common 12**671 N. Glebe Road www.regalcinemas.com

Sucker Punch (PG-13) Digital Projection: 2:00-4:35-7:10-9:50
Hanna (PG-13) Digital Projection: 2:10-4:50-7:40-10:30
The Lincoln Lawyer (R) Digital Projection: 2:20-5:30-8:10
Insidious (PG-13) 2:05-4:40-7:30-10:20
Rango (PG) 1:25-4:00-6:40-9:20
Paul (R) 1:30-7:15
Battle: Los Angeles (PG-13) 4:25-10:00
Your Highness (R) 1:40-2:40-4:30-5:20-7:20-8:00-10:10
The King's Speech (R) (R) 1:55-4:50-7:50
Limitless (PG-13) 3:00-5:40-8:20
Diary of a Wimpy Kid: Rodrick Rules (PG) 1:50-4:20-6:50-9:30
Hanna (PG-13) 1:20-4:10-7:00-9:40

Regal Kingtowne 16

5910 Kingtowne Towne Center

Rango (PG) Digital Projection: 1:15-3:55-6:30
Hop (PG) Digital Projection: 2:15-2:55-4:35-5:20-6:55-8:10-9:15-10:30
Your Highness (R) Digital Projection: 1:50-4:50-7:50-10:25
Hanna (PG-13) Digital Projection: 1:05-3:50-6:45-9:25
Insidious (PG-13) Digital Projection: 2:40-5:05-7:30-10:00
Soul Surfer (PG) RW/DA: 2:30-5:00-7:40-10:15
Source Code (PG-13) 2:05-2:50-4:20-5:10-6:35-7:25-8:55-9:55
Rio 3D (G) Read 3D: (I) 12:01AM
Arthur (PG-13) Digital Projection: 1:35-4:30-8:00-10:30
Sucker Punch (PG-13) 1:40-4:15-6:50
Hop (PG) 1:25-3:45-6:15
Paul (R) 8:50
Battle: Los Angeles (PG-13) 1:00-6:20
The Adjustment Bureau (PG-13) 3:40-9:00
Limitless (PG-13) 1:10-4:00-7:15-9:50
Diary of a Wimpy Kid: Rodrick Rules (PG) 2:25-4:45-7:10-9:30
Scream 4 (R) 12:01AM
The Lincoln Lawyer (R) 1:20-4:10-7:00-9:45

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Hop (PG) Digital Projection: 2:00-4:30-7:00-9:30
Your Highness (R) Digital Projection: 1:30-4:05-6:40-9:15
Limitless (PG-13) OC-Open Caption: 5:30-10:30
Hanna (PG-13) Digital Projection: 2:15-5:05-7:50-10:30
The Lincoln Lawyer (R) Digital Projection: 3:25-6:10-9:00
Source Code (PG-13) 1:00-3:20-5:15-5:50-7:45-8:20-10:00-10:35
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Soul Surfer (PG) 1:35-4:15-6:50-9:25
Paul (R) 1:05
Sucker Punch (PG-13) 6:35-9:20
Battle: Los Angeles (PG-13) 2:30
Hop (PG) 1:20-3:50-6:20-8:50
Limitless (PG-13) 2:50-8:00
Diary of a Wimpy Kid: Rodrick Rules (PG) 1:25-4:00-6:30-9:05
Your Highness (R) 2:10-4:40-7:20-10:00
The Adjustment Bureau (PG-13) 3:55-6:45-9:40
Scream 4 (R) 12:01AM
Hanna (PG-13) 1:40-4:20-7:10-9:50

Weekend Pass | dining



COURTESY PIZZERIA ORSO

Pizzeria Orso

Next to this Falls Church spot's wood-fired oven, there's a giant mural of a brown bear devouring a pizza while Mount Vesuvius explodes in the background. It's an arresting installation, but patrons are distracted by the fresh pizzas that executive chef Chris Nye turns out in quick succession. The eye-catching Capricciosa, above, includes the basics — tomato sauce, basil and mozzarella — and artichokes, crimini mushrooms, ham and olives. "You have to honor the tradition of Neapolitan pizza, while simultaneously advancing the style of it," Nye says. "Have fun with it." → 400 S. Maple Ave., Falls Church; 703-226-3460, Pizzeriaorso.com.



NEVIN MARTELL

Pupatella

"I put my heart and soul into every pizza," says Pupatella's owner, Enzo Algarneowner. "I want people to taste the food that I grew up loving." His creations are baked in an oak-fueled oven for only a minute at about 1,000 degrees, which allows the crust to stay elastic. Customize a pizza (such as the one above) with sauteed mushrooms, black olives, prosciutto cotto (Italian ham) and mozzarella. Or try the DOC-certified Real Margherita, which uses a simple sauce (crushed San Marzano tomatoes seasoned with sea salt), imported Neapolitan buffalo mozzarella, olive oil and fresh basil. → 5104 Wilson Blvd., Arlington; 571-312-7230, Pupatella.com.

Pacci's Neapolitan Pizza

When you walk into this Georgia Avenue pizzeria, it's like stepping into the Mediterranean. The pizzas are crafted by a third-generation pizzaiolo, Naples native Rosario Granieri, who made his first pie when he was 8. The authenticity of the experience doesn't stop there. "Everything that goes into our pizza is from Italy, except for the fresh vegetables and water," says owner Spiro Gioldasis. For a truly Neapolitan experience, order the stripped-down marinara pizza, far right, which uses only tomato sauce, oregano and basil. → 8113 Georgia Ave., Silver Spring; 301-588-1011, Paccispizzeria.com.



NEVIN MARTELL



Skip the deep-dish and have a slice of Naples, Italy, instead

Since the early 18th century, Neapolitan pizzaiolos (pizza chefs) have been making pies the exact same way. They use just four ingredients for the crust — flour, water, sea salt and yeast — which must be handled delicately so that it remains light and chewy after it's baked in a wood-fired oven. The restaurateurs who continue this tradition today strive to achieve a coveted DOC (Denominazione d' Origine Controllata) certification, which means that the ingredients, procedures and equipment all meet rigorous standards — of the eateries showcased here, only Pupatella has earned this certification. The classic Neapolitan pizza contains simple toppings — tomato sauce, basil, buffalo mozzarella and olive oil — but imaginative chefs gussy up their creations. "It's a simple concept: good ingredients on top of bread," says Pizzeria Orso's executive chef, Chris Nye. "It's really approachable, no matter what you grew up eating." NEVIN MARTELL



COURTESY TAGOLIO

Tagolio Pizzeria and Enoteca

Tagolio owner Gil Fornaris grew up near the Italian border in Nice, France, where one in every three restaurants was a pizzeria. He began his career as an apprentice pizzaiolo to a local chef, Guiseppe Tagolio, who would go on to inspire the name for Fornaris' Arlington eatery. Fornaris has a simple philosophy: "It's only going to be excellent if you have great dough, a good oven, quality ingredients and some creativity." To achieve this, the pizzas are cooked in a coal-fired oven using imported ingredients. Try the signature white pizzas: the San Remo comes loaded with Manila clams; and the Genovese, left, is topped with Yukon Gold potatoes, pancetta, fontina, Gorgonzola dolce, pecorino Romano, roasted garlic and sage. → 549 S. 23rd St., Arlington; 703-553-2070, Tagoliopizzeria.com.

dining | Weekend Pass

Pound a New Beat

A quaint new java joint on Capitol Hill nestles in despite the closing of its sister location

New Spot

Pound the Hill was supposed to be the sister location of the already popular Pound coffee shop in NoMa. However, shortly after the Pennsylvania Avenue outpost opened in early March, the original store closed due to the fluctuating patronage of the clientele. "The previous location was in a federal-only office park," says co-owner Karl Johnson, "There was zero foot traffic after 4 p.m. on weekdays and practically none on weekends." Near Eastern Market, the newly minted café is now in a "heavily residential, varied neighborhood," Johnson says, "which allows Pound to be a destination."

The Vision: This java joint has an international sensibility. Photographs from Karl Johnson's globe-trotting adorn the brick walls that lead to a cozy library-style backroom, which features bookshelves stocked with travel guides. In addition, all of the coffee brewed here comes from Kickapoo, a boutique fair trade roaster that sources its beans from Colombia, Ethiopia, Sumatra and beyond.

Eats: The menu features two dishes that change weekly. The first is a Thai or India curry, while the second is a revolving special. This week's offerings are a chili-spiked panang chicken curry (\$9.09) and Latin-styled pork carnitas sliders served with a spicy slaw and black



Exposed brick and cardinal accents help create Pound the Hill's living room-like decor.



Thanks to skilled baristas, every cup of joe at Pound looks as good as it tastes.

bean hummus (\$9.09). Also, three sandwiches (\$7.25) are always available, including the Poundino panini — pesto chicken, Parmesan, provolone, mozzarella and roasted red peppers — a curried chicken wrap and a portobello mushroom wrap embellished with caramelized onions, sautéed spinach, feta cheese and balsamic vinaigrette.

Drinks: If you want a sugar rush with your caffeine kick, order a Nutella latte (\$3.60). This signature beverage is made with a liquefied version of the sweet spread, and unites chocolate, hazelnut and espresso to create an addictive triple play for your taste buds.

Atmosphere

It doesn't matter which side of the political divide you work on when you're hanging out at Pound. Staffers of all stripes frequent this Switzerland of coffee shops, as do boho 20-somethings intently typing away on their Macs and stay-at-home parents wheeling strollers.

If you're not a java junkie, pick up a bottle of Tevolution (\$2.50), a locally made iced tea that comes in flavors such as white tea with peach, and green tea with honey. The start-up brewed its first batch of tea this year with the hopes of quenching thirsts and lending a helping hand simultaneously. To that end, it donates \$.25 from every bottle sold to charitable causes such as the National Brain Tumor Society. **NEVIN MARTELL**

● 621 Pennsylvania Ave. SE; 202-621-6765, Poundcoffee.com.

New on the Menu: From the start of Passover (Monday) through its end (April 25), Rosa Mexicano slightly shakes up the custom by offering traditional Jewish dishes with a Mexican spin. The atypical alterations include a barbecue beef brisket wrapped in a banana leaf, and the Haroset Tropical, left, which blends tropical fruits (instead of apples) with nuts and sweet wine and is served with matzo. **DARONA WILLIAMS (EXPRESS)**



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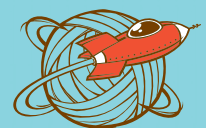
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CINDY PACKARD RICHMOND

CITRUS SURPRISE: "My Darling Clementine" is one of the works by painter Cindy Packard Richmond in her solo show at the Art League called "Food, Glorious Food." She's also a food writer, so she knows whereof she speaks—er, paints.

Continued from page E17

Smithsonian Craft Show, which transforms the National Building Museum into a marketplace worthy of meandering. But whether you're a veteran of the show or a first-timer, you can always count on finding new, eye-catching objects the likes of which you haven't seen before: That's because the juried exhibition with works by 120 vetted artists includes 55 first-time exhibitors, offering traditional ceramics and basketry; one-of-a-kind jewelry, glass and metal items; and works on paper, wood and decorative fiber. Open Thu. and Fri. 10 a.m. to 8 p.m.; Sat. 10 a.m. to 6 p.m.; and Sun. 11 a.m. to 5 p.m. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "Larger Than Life: Ter Brugghen's Saint Sebastian Tended by Irene," the artist's masterwork hangs near "Bagpipe Player," another of the gallery's Ter Brugghen holdings, through May 15. "Lewis Baltz: Prototypes/Ronde de Nuit," photographs by Lewis Baltz, and some of the artists who inspired him, that examine the transformation of industrial America, through July 31. Sixth Street and Constitution Avenue

NW; 202-737-4215, Nga.gov.

National Museum of African Art: "African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of work toward building a permanent collection, through Dec. 11. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s. "On the Water: Stories From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the establishment of major cities and trade routes. "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books, through Oct. 10. "Stories on Money," an exhibition looking at how money has changed from colonial days to the present. "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns,

focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower. "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey — Where Art and History Intersect," a look at African-American history through books, sculptures, paintings, manuscripts and vintage photographs, some dating to 1632, through May 1. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Cyprus: Crossroads of Civilizations," a look at the history of the Mediterranean island over 1,000 years, through May 1. "Hyperbolic Crochet Coral Reef," a recent discovery of geometry in coral reefs is looked at through crochet in order to honor an ecosystem harmed by pollution and climate change, through April 24. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "R.C. Gorman: Early Prints and Drawings, 1966-1974," an exhibition of 28 lithographs and drawings by R.C. Gorman, a Navajo artist, through May 1. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art, including paintings, drawings and photographs, examining the past and present of Native Americans, through Aug. 7.

Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "Eye Wonder: Photography From the Bank of America Collection," more than 100 photographs by Berenice Abbott, Margaret Bourke-White, Candida Höfer, Graciela Iturbide, Hellen van Meene and others, punctuated with off-beat subjects and extreme close-ups, through May 22. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

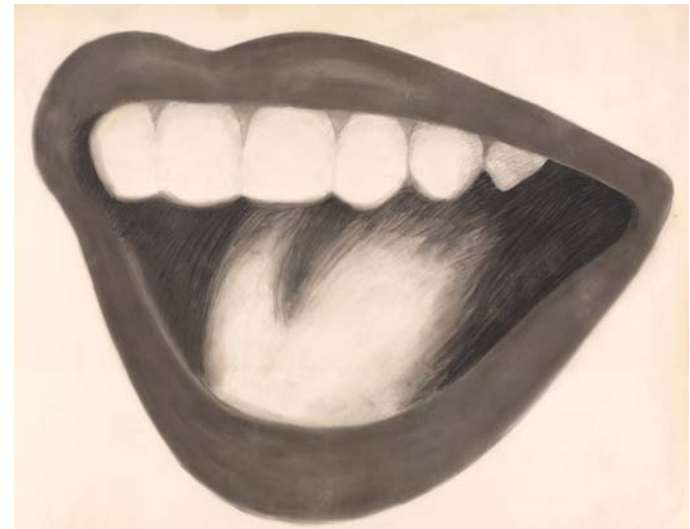
National Portrait Gallery: "Americans Now," the National Portrait Gallery surveys the past 10 years in popular culture with a collection of portraits depicting individuals from sports, politics and entertainment. Portraits include the president and first lady, Cormac McCarthy, Martha Stewart, Willie Nelson, Michael Eisner and Toni Morrison, through June 19. "Calder's Portraits: A New Language," portraits of Josephine Baker, Babe Ruth, Charles Lindbergh and others by the famed mobile-maker, through Aug. 14. "Capital Portraits: Treasures From Washington Private Collections, 1730-2010," you've seen the various collections of portraiture that adorn the walls of Washington's museums and galleries; what you haven't seen, in all likelihood, are the works that hang beyond public view in private residences and collections throughout Washington. The National

Portrait Gallery hosts a survey of these works, spanning multiple schools and generations from the 18th to 21st centuries, from colonial and Impressionist portraits by John Singleton Copley and Mary Cassatt to Andy Warhol's unmistakable pop art Kehinde Wiley's depictions of present-day icons as conquering Renaissance heroes. Through Sept. 5. "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8. "One Life: Katharine Graham," the Washington Post publisher's life is portrayed through photographs, portraits, video, drawings and newspaper clippings and her Pulitzer Prize, through May 30. Several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8, 2012. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, including artifacts used by them, and photos and news clips, through Sept. 5. "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31. "Inside

Continued on page 22

Open Up and Say, 'Ahhh'



TOM WESSELMANN

WHAT PRETTY TEETH YOU HAVE: Tom Wesselmann offers this more demure version of the Rolling Stones' logo (kidding. This one is just called "Drawing for Mouth #3") at the exhibit of his drawings, now showing at the Kreeger.

Looking Down on the Country



CHRISTOPH ENGEL

HIGH-FLYING PHOTOS: Christoph Engel takes photographs of very large things from very high up (the work above is called "Untitled (Field)," and why did he call it that if he could just call it, you know, "Field"? That's a pretty good title for a picture OF A FIELD.) Anyway, he's showing his bird's-eye view of things like golf courses and airports at the Goethe-Institut.

Eye Candy.

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Smithsonian Craft Show

Karen Gilbert

Continued from page E21

Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through Dec. 31. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "David Smith Invents," sculptures, paintings, works on paper and photographs that illustrate Smith's ability to blur the boundaries between different media, through May 15. "Howard Hodgkin's As Time Goes By" and "Anniversary Reading Room," the first two exhibits of the Phillips Collection's new yearlong exhibit and installation series "90 Years of New" feature two 20-foot-long hand-painted etchings by Hodgkin and a display of archival materials related to the museum's creation, through May 8. "Philip Guston, Roma," paintings examining

Green Is Good



JENNIFER COSTER

LIGHTS, ART, ACTION! Six D.C.- and Baltimore-based up-and-coming artists are showing at Arlington Art Center's "Spring Solos" exhibit. There's "Spiral Light," above, by Jennifer Coster, along with photos, performance art, and one person who works in sheets and pillowcases bought from secondhand stores. Also, there's something with ant farms! That sounds cool.

the works Guston completed while an artist-in-residence at the American Academy in Rome, through May 15. 1600 21st St. NW; 202-387-2151, Phillips-collection.org.

Smithsonian American Art Museum: "Alexis Rockman: A Fable for Tomorrow," as an artist depicting the natural world, Rockman was one of the first artists to depict environmental issues in his work. Paintings and works on paper explore this theme, through May 8. "Alexis Rockman: A Fable for Tomorrow," the contemporary artist uses vivid imagery to display his concern about the world's ecosystems, through May 8. "Close to Home: Photographers and Their Families," a collection of images showing photographers' families, inspired by the works of Larry Sultan and Tina Barney, through July 24. "To Make a World: George Ault and 1940s America,"

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JAM SESSION: Sandra Lee Murphy plays Martha, and Michael John Casey plays George in Imagination Stage's world premiere of "George and Martha: Tons of Fun," based on the stories by James Marshall. The story of two best friends who get into many hijinks together — at least one of which involves a cello and a tuba, apparently — is really about relationships of all kinds.

works by famed American painter George Ault that capture the emotional struggles the country was going through during the World War II conflict, through Sept. 5. "Watch This! New Directions in the Art of the Moving Image," on display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display made from 1,728 LED lights and Kota Ezawa's three-dimensional digital animation, "LYAM 3D." Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum: "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, through July 10. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

U.S. Botanic Garden: "Close: A Journey in Scotland," look at the work of landscape designers and artists in large-format photographs, through June 6. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Zenith Gallery: "Listen to Me," artist Joel D'Orazio uses found objects to create various works, through May 13. 1111 Pennsylvania Ave. NW; 202-783-2963.

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Art: Three friendships are put to the test when one friend invests in a new painting, through May 22, \$49-\$75. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, 703-573-7328, Signature-theatre.org.

At Home at the Zoo: The one-act drama about three New Yorkers is expanded as part of the Edward Albee Festival, through April 24, \$40-\$85. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE Deborah Riley Dance

Projects: Director Deborah Riley continues to examine our complex relationship with food, nourishment, entertainment and hunger. Celebrity chefs, pouting dieters, organic farmers and everyone who loves food contribute to this relevant and timely work, Sat. and Sun. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

Divorcees, Evangelists and Vegetarians:

A comedy starring three women, through May 1, \$20-\$36. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

LAST CHANCE Fragments: Five short

works by playwright Samuel Beckett are brought together by director Peter Brook, through Sun., \$25-\$85. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

George and Martha: Tons of Fun!

Hippos George and Martha are best friends who go on musical adventures together. Based on the books by James Marshall, through May 28. Imagination Stage, 4908 Auburn Ave., 301-280-1660, Imaginationstage.org.

History on Foot: Elizabeth Keckly:

Join Elizabeth Keckly and walk the historic streets around Ford's Theatre and explore Lincoln's effect on history from the point of view of the first lady's dressmaker and former slave who bought her own freedom after 35 years, through Oct. 31, \$32. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Investigation: Detective McDevitt:

Join Detective McDevitt, who was on duty half a block away from Ford's Theatre on the night of Lincoln's assassination, and revisit sites and re-examine clues from the Lincoln assassination conspiracy investigation in a two-hour walking tour, through Oct. 31. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Continued on page E24

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16 SAT ★ Joseph and Goldie Feder Memorial String Competition Winners
Hear the winners of WPAS's annual competition for D.C.-area youth in grades 6 through 12 who study violin, viola, cello, and double bass.

17 SUN ★ Brubeck Institute Jazz Quintet
Winners of numerous *DownBeat* awards, the current ensemble includes pianist Alec Watson, tenor saxophonist Sam Crowe, drummer Colin McDaniel, trumpeter Nick Frenay, and bassist Bill Vonderhaar.

18 MON ★ Karen Reedy Dance
KRD graces the stage with musicality, humanity, athleticism and virtuosic talent performing selections from the company's diverse repertoire.

19 TUE ★ Maimouna "Luna E" Youssef
The Baltimore native, a seasoned singer, MC, songwriter, and poet, has performed and/or recorded with such artists as The Roots, Nas, Jill Scott, Erykah Badu, Mos Def, and Talib Kweli.

IN THE CONCERT HALL
20 WED ★ 26th Annual Mayor's Arts Awards
Mayor Vincent C. Gray hosts an evening of live performances.
Tickets required. Free tickets distributed beginning at 4 p.m. in the Hall of Nations.

21 THU ★ The Jolley Twins Group
Strathmore Artists-in-Residence, drummer Nathan and pianist Noble Jolley Jr. majored in jazz studies and performance at the Peabody Conservatory.

22 FRI ★ Niklas Sivelöv
The renowned Swedish pianist, composer, and teacher plays repertoire from Beethoven to Lutoslawski and Ligeti, as well as contemporary Swedish composers.
Presented in cooperation with the Embassy of Sweden.

IN THE CONCERT HALL
23 SAT ★ Kennedy Center Dance Theatre of Harlem Pre-Professional Residency
Participants in the program, now celebrating its 18th anniversary, culminate their 20 weeks of study with a choreographed performance and master class.

24 SUN ★ Alan Baylock Jazz Orchestra
The group wows audiences with their incomparable technique, staggering virtuosity, and explosive energy.
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25 MON ★ Bienen School of Music at Northwestern University
Students play works by Liszt, Poulenc, Mozart, Offenbach, and others.

26 TUE ★ San Francisco Conservatory of Music
Pianist Jeffrey LaDeur, violist Hannah Nicholas, and The Mobius Trio play works by Sahba Aminikia, Garrett Ian Shatzer, Anthony Porter, Liszt, and Prokofiev.

27 WED ★ Yale School of Music
The Linden String Quartet performs Schumann and Ravel.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.



THU & FRI 14 & 15 ★ BETTY CARTER'S JAZZ AHEAD



TUE 19 ★ MAIMOUNA "LUNA E" YOUSSEF

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Live Internet broadcast, video archive, artist information, and more at kennedy-center.org/millennium

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PLEASE NOTE: There is no free parking for free performances.
The Kennedy Center welcomes persons with disabilities.

The Kennedy Center



Weekend Pass

Continued from page E23
Liberty Smith: Liberty Smith weaves his way through stories from Revolutionary America in this world premiere musical, through May 21, \$20-\$55. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Magnificent Waste: Produced by the theater collective Factory 449, this production depicts a modern world addicted to drama, celebrity and fashion. Three people make a pact that will change their lives, and a television program documents their experiences. Through May 7, \$20. Flashpoint, 916 G St. NW; 202-315-1305, Flashpointdc.org.

Minotaur: The University of Maryland School of Theatre, Dance and Performance Studies presents a twist on the Greek myth of Theseus, opens Fri., through April 22, \$27. Clarice Smith Performing Arts Center, Kogod Theatre, University of Maryland, Route 193 and Stadium Drive, College Park; 301-405-2787, Claricesmithcenter.umd.edu.

LAST CHANCE National Pastime: The Keegan Theatre presents a play about a radio station that invents a baseball

team to attract listeners, through Thu., \$40, \$35 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

Photograph 51: The biography of Rosalind Franklin, a scientists who was driven to map the contours of the DNA molecule, through April 24, \$35-\$55. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

LAST CHANCE Sleeping Beauty: The Washington Ballet Studio Company presents a classic, Sat. and Sun. THEARC, 1901 Mississippi Ave. SE; 202-889-5901, Thearcdc.org.

Speech & Debate: Three teenage misfits team up when they discover a sex scandal, through May 1. Rep Stage, Howard Community College, 10901 Little Patuxent Pkwy., Columbia; 443-518-1500, Repstage.org.

Stage Door: American Century Theatre presents Edna Ferber and George S. Kaufman's play about the lives of young actresses calling a New York boarding house home, through May 7, \$30-\$35, \$27-\$32 seniors and students. Gunston Arts Center Theater II, 2700 S. Lang St.,

Continued on page E26

FINAL WEEKS!

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Photo of Colleen Delany, Jeff Allin and James McMenamin by Scott Suchman.

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Smithsonian American Art Museum

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Ella in the Springtime

Saturday, April 16, 3–5 p.m.

Celebrate Jazz Appreciation Month with a tribute to Ella Fitzgerald. DC's own Brad Linde Ensemble with vocalist Lena Seikaly will be on stage to bring her music to life. Supported by the Ella Fitzgerald Charitable Foundation. **Kogod Courtyard, Free**

The Brubeck Institute Jazz Quintet

Tuesday, April 19, 5–7 p.m.

Come see the future of America's jazz scene. Five young men from the University of the Pacific's Brubeck Institute will perform jazz classics and their own compositions in a performance not to be missed. **Kogod Courtyard, Free**

21st Century Consort

Saturday, April 16, Concert 5 p.m., Pre-concert Lecture, 4 p.m.

Join the Smithsonian American Art Museum's award-winning contemporary music ensemble in residence for a performance inspired by the artwork of Robert Rauschenberg. Compositions by Jordan Kuspa, Joan Panetti, John Cage, and Olivier Messiaen. Tickets (\$20) at residentassociates.org or (202) 633-3030 include post-concert wine and cheese reception. **McEvoy Auditorium**



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Romare Bearden, *Empress of the Blues* (detail), 1974, acrylic and pencil on paper and printed paper on paperboard, Smithsonian American Art Museum, museum purchase in part through the Luisita L. and Franz H. Denghausen Endowment.

Weekend Pass

Continued from page E24

Arlington; 703-998-4555.

LAST CHANCE The Agony and the

Ecstasy of Steve Jobs: Mike

Daisey stars in the one-man show about the Apple CEO, through Sun., \$25-\$65. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

The Color Purple: A woman uses love to triumph over adversity in this musical, through April 24, \$26.50-\$151.50. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

LAST CHANCE The Glass Menagerie:

The classic Tennessee Williams drama, through Sun., \$25, \$15 students. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 800-838-3006, 1ststagespringhill.org.

LAST CHANCE The Magic Paintbrush:

A boy is able to go on adventures with his paintbrush that brings whatever it paints to life, through Sun. Synetic Family Theater, 4041 Campbell Ave., Arlington; 703-824-6200, Classika.org.

The New Electric Ballroom: Two aging sisters constantly reminiscence about a night long ago when one sister walked in on the other kissing a man the first sister wanted, through May 1,

\$50-\$65. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

The Resurrectionist King:

It's 1884 and times are hard at the struggling Theatre Comique. But Vigo Jansen, D.C.'s most infamous grave robber, is determined to put on a one-man show, through Sun., \$10-\$25. Joe's Movement Emporium, 3309 Bunker Hill Road, Mount Rainier, Md.; 301-699-1819, Joes-movement.org.

LAST CHANCE The Tempest: Montgomery College students perform Shakespeare's play with a Bollywood twist, through Sun., \$10, \$8 seniors and students. Montgomery College, Robert E. Parilla Performing Arts Center, 51 Manakewee St., Rockville; 240-567-5301, Montgomerycollege.edu/pac.

The Walworth Farce: A young woman accidentally stumbles upon a father forcing his two sons to re-enact a story from their past, through April 24. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

The Weir: Presented by Scena Theatre, through April 24, \$10-\$40. H Street Playhouse, 1365 H St. NE; 202-396-2125, Hstreetplayhouse.com.

KOSH LAND SCIENCE MUSEUM koshland-dc.org

Public Program

**"Multitasking and the Brain,"
with Dr. Cliff Nass, Stanford University**

**Thursday, April 14, 6:30 pm – 8 pm
Koshland Science Museum**

525 E St, NW, Washington, DC
Metro: Gallery Pl-Chinatown
www.koshland-dc.org

Tickets: \$5
For tickets, call (202) 334-1201
or email ksm@nas.edu

This program is made possible through support from an award from the National Library of Medicine, National Institutes of Health.

Pick a Little, Talk a Little

YOU CAN LEAVE YOUR HAT ON: Nesha Ward, left, Deaun Parker, center, and Virilinda Stanton are church ladies who wear fabulous headwear in the touring cast of "The Color Purple," coming to National Theater. Alice Walker's awesome book was turned into an equally awesome movie, and now it's a seriously good musical that won a Tony Award a few years back.

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ONE YEAR AFTER THE GULF OIL SPILL

Where do things stand with wildlife, seafood, and the clean-up?

Experts discuss the current status of the Gulf.

Date: Tuesday, April 19, 2011

Time: 6:30 pm

Location: Baird Auditorium (Ground Floor)
Smithsonian's National Museum of
Natural History
(Please use the entrance at 10th St. and Constitution Ave., NW.)

Panelists: • Dr. David Hollander, University of South Florida
• Dr. Judilee Marrow, Smithsonian National Zoo
• Dr. John Stein, National Oceanic & Atmospheric Administration
• Dr. James Bonner, Clarkson University

Cost: Free and open to the public

ASL interpretation will be provided.

Watch the **Live Webcast** on the **Ocean Portal:**
<http://ocean.si.edu/changing-tides>

Photo by U.S. Coast Guard, "Deepwater Horizon Fire"



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National Museum of Natural History

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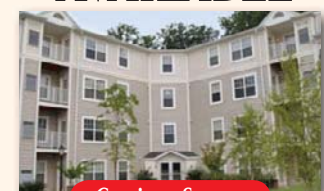
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Fact or Fiction?
Watch Will and Kate's love blossom in a new made-for-TV movie **35**

Broadcast Muse



JAMES DITIGER/AMC

Watch It and Weep

Yes, those are TEAR STAINS on my column, because the topic is AMC's "The Killing," aka the saddest show on TV. In case you haven't watched this suspenseful and haunting hour of sorrow Sunday nights at 10, here's the sadness index.

Murder of high school student



By Marc Silver

Rosie: horribly sad.

Sight of Rosie's grieving mother curled in a fetal ball: heartachingly sad.

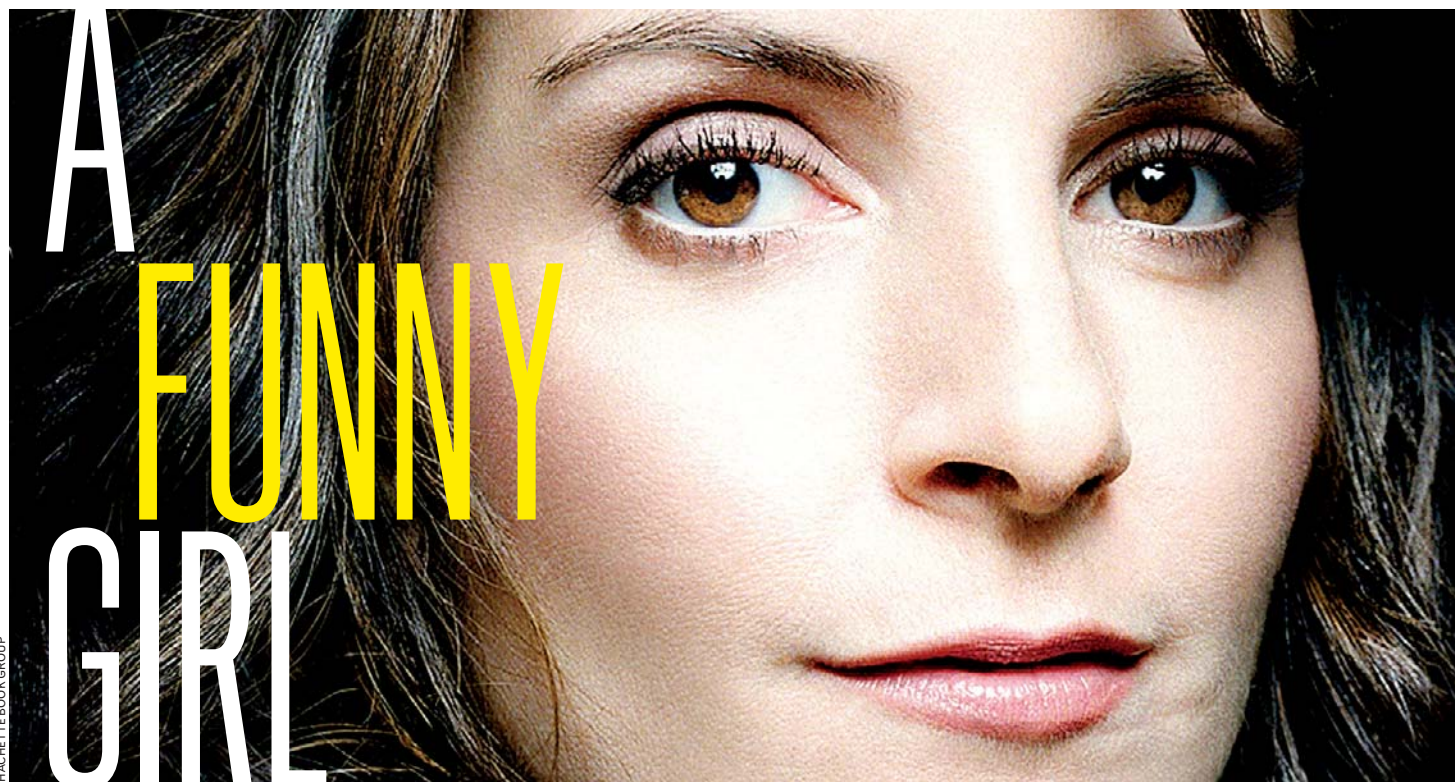
Contrived plot point that detective Sarah (Mireille Enos, above) plans to leave rainy Se-

attle to join her fiancé in sunny Sonoma—but she must keep delaying her flight to finish the murder investigation: just plain sad.

The way Sarah tells her fiancé, "I do care; you know I care," in a flat voice that signals a lack of caring: sad, sad, sad.

The likelihood that the denouement of this TV show, whose 10 episodes will correspond to the 10 days of the murder investigation, will probably be disappointing as are so many TV murder denouements: pretty sad.

Momentary relief from sadness: Sarah mocks her immature detective partner by telling him: "You're dressed like Justin Bieber and eat pork rinds for dinner."



Tina Fey flashes her wit and wisdom in a new book of comedic essays, 'Bossypants'

Book Review

Tina Fey is a regular gal with overgrown eyebrows and a new book called "Bossypants" that reminds us once again how she just happens to be smarter and funnier than anyone else around.

"Maybe you bought this book because you love Sarah Palin and you want to find reasons to hate me," she writes in "Bossypants" (\$26.99).

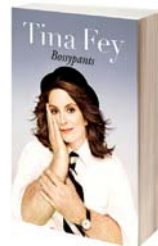
"We've got that! I use all kinds of elitist words like 'impervious' and 'torpor,' and I think gay people are just as good at watching their kids play hockey as straight people."

If you're a man, she'll thank you kindly for buying her book, but you're not the target audience. Simply teenage girls, virginal col-

lege co-eds, striving young professional women, overworked moms: This book's for you.

There's a riff about her mother giving her the learning-about-puberty pamphlet "Growing Up and Liking It," which women of a certain age will remember with a cringe. There are chapters called "Remembrances of Being Very Very Skinny" ("I once took a bag of sliced red peppers to the beach as a snack") and "Remembrances of Being a Little Bit Fat" ("My boobs were bigger"). There's an astonishing section about the propensity of male writers at "Saturday Night Live" for peeing into cups and leaving them around the office.

Fey isn't afraid to call herself a feminist, and she approaches sexism with her refreshing sense of humor. But don't buy "Bossypants"



Advice

Fount of Liz-dom

Deep thoughts on life's challenges from Tiny Fey's "30 Rock" persona, Liz Lemon:

Sex: "Do you need sex advice?"

Here's a tip: Sometimes a lady likes to leave her blazer on."

Marriage: "Three weddings in one day. My elastic line is going to get infected again."

Cooking: "I just want to go home and watch that show about midgets and eat a block of cheese."

Feminism: "I support women. I'm like a human bra."



looking for deep introspection or a long, tortured explanation of how she got that scar on her face. This is a book of comedic essays along the lines of Nora Ephron or Woody Allen, not a memoir.

Naturally, some of the pieces work better than others. A chapter about Fey's romantic foibles at the University of Virginia was a bit slow. But I laughed out loud at her interview for a job as the night box-office manager with what she calls the Tiny Pretentious Theater Company.

"We like to think of ourselves as the most exciting theater company in Chicago," the artistic director said.

"I like to think of myself as the most beautiful woman in the world," Fey replied. "But where will that get either of us, really?"

LAURIE MUCHNICK (BLOOMBERG NEWS)

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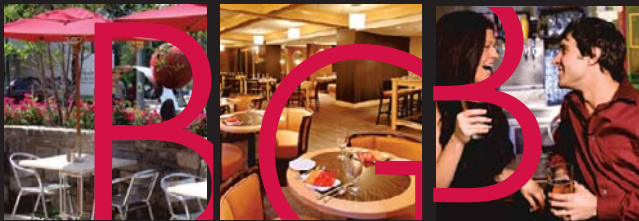
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This project is sponsored by Dr. Mia Smith Bynum, a black psychologist at the University of Maryland.

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lookout entertainment

All in the Family

For the 'Mob Wives,' there's no escaping the Mafia lifestyle

Reality Television

Meet four women with family problems:

— Renee Graziano's dad is Anthony Graziano, who is a high-ranking member of the mob, feds say, and is currently serving time for racketeering.

— Drita D'Avanzo is the wife of Lee D'Avanzo, the alleged leader of a Bonanno and Colombo crime family team who has been incarcerated for most of their married life.

— Carla Facciolo's father went to prison when she was a girl. Now her husband, a former broker, is behind bars for stock fraud.

— Most notable of all, Karen Gravano is the daughter of Sammy "The Bull" Gravano, the notorious mob turncoat who cooperated with the government to help take down John Gotti and the Gambino crime family. He, too, is currently in jail.

Not surprisingly, all four women have crossed paths through the



Renee Graziano, Karen Gravano, Drita D'Avanzo and Carla Facciolo are "Mob Wives."

"In Staten Island, everybody looks up to gangsters ... like they're celebrities."

years and, in certain cases, been life-long pals. All are single mothers.

Now they're bonding at their Staten Island, N.Y., stomping ground for a new reality show, "Mob Wives." A sort of "Growing Up Gotti" multiplied by four, this lively, eye-open-

ing series premieres Sunday at 8 p.m. on VH1. Keeping it all in the family, the show's creator and executive producer is Jennifer Graziano, Renee's sister.

"We are all similar women who come from a similar world and the same life situations," Karen Gravano says. "I think our parents tried to keep us out of it, but it's the only world you know, and in Staten Island, everybody looks up to gangsters and street guys like they're celebrities in Hollywood." **FRAZIER MOORE (AP)**

Britney Taps Nicki

Music

After several days of rumors and being "in talks," Nicki Minaj, pictured, was officially confirmed as the special guest on Britney Spears' upcoming Femme Fatale tour Tuesday, via a post on Spears' website. The jaunt begins on June 16 in Sacramento, Calif., and stops in Washington at the Verizon Center on July 31.

The tour's all-female lineup will also include Jessie J and the Toy Boys and Nervo on every stop.



Tickets for select markets go on sale beginning April 30.

"This is the 'Femme Fatale' tour and I'm thrilled to have the hot Nicki Minaj join me and Jessie and the Toy Boys and Nervo will get everyone on the dance floor," Spears said in a statement. "Can't wait to take the Femme Fatales on the road."

Enrique Iglesias was originally scheduled to be the tour's special-guest, but he pulled out just hours after Spears made the announcement. **(BILLBOARD.COM)**



... And Still Rising

Rebecca Black's video for "Friday" surpassed the 100 million views mark on YouTube Wednesday morning, making it one of 43 videos to have done so. The low-budget, independent "Friday" still has a long way to go to reach all-time YouTube view leader Justin Bieber, whose "Baby" has 515 million views. **(BILLBOARD.COM)**

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lookout entertainment



The members of TV on the Radio model a new look: the aging Brooklyn indie rocker.

Sonic Splendor In Simplicity

A new approach suits TV on the Radio well on its fourth record

Album Review

The dirty little secret about experimental rockers TV on the Radio is that the group is not all that experimental and rarely rocks. On “Nine Types of Light,” the Brooklyn-bred quintet seem to finally come to terms with this. The claustrophobia that dominated previous albums has eased on this fourth effort. The band opens up sonically and emotionally. In the TV on the Radio universe, “Nine Types of Light” passes for lighthearted, even fun, and it suits it well.

If there were ever a criticism to be leveled at the band, it would be its fondness for songs that could be overwrought and over-thought. On “Light,” thinking is out and feeling is in. Singer Tunde Adebimpe is perpetually glowing, and his voice finally takes the center stage

it deserves. For all of the band’s art-iness, the oldest of all rock staples — a magnetic frontman with a distinctive, emotive voice — has long been its greatest strength. “You’re the only one I ever loved,” he coos on “You,” a seductive almost-slow-jam that is the band’s first foray into make-out music.

The sonic splendor that has been the band’s calling card remains



intact, thanks largely to multi-instrumentalist/producer David Sitek, who has an uncanny knack for making every sound (especially Kyp Malone’s guitar) sparkle. The airier arrangements on “Light” do Sitek more justice. It was neat to dig deep into old songs to pick out the highlights, but as the band has figured out, sometimes a little less work can be just as fulfilling.

DAVID MALITZ (THE WASHINGTON POST)



Experience With Crime Desired

Lindsay Lohan is being considered for the role of Victoria Gotti, daughter of the infamous “Dapper Don” John Gotti in “Gotti: Three Generations.” Producer Marc Fiore confirmed Tuesday that he’s in talks with Lohan, who he called “a terrific actress,” but said nothing had been finalized. John Travolta is set to star as John Gotti. (AP)

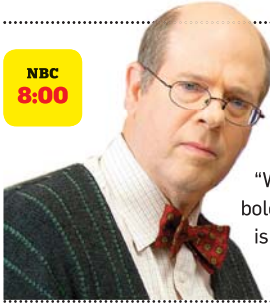
TV tonight **lookout**

Best Bets

CW
8:00

The Vampire Diaries With plans for a 1960s dance under way at school, Elena receives disturbing messages from Klaus. Bonnie assures Jeremy that she'll be able to help Elena. He's not convinced, though, and seeks advice from Stefan. Damon and Alaric attend the dance as chaperones in case Klaus shows up.

NBC
8:00



Community The members of the study group choose their spring electives in this new episode. Troy and Britta take a basic acting class, and Abed studies the 1980s sitcom "Who's the Boss?" with a professor (Stephen Tobolowsky, left) who has written a book about it. Jeff is concerned when a mysterious Chinese woman sweeps Pierce off his feet.

BRAVO
10:00

The Real Housewives of New York City This new episode is called "March Madness," but it has nothing to do with basketball. It's all about the Marriage Equality NY march across the Brooklyn Bridge, in which several of the women are participating. (TRIBUNE MEDIA)



The New Boss?

THE OFFICE

NBC
9:00

This marks the beginning of the end for Michael Scott (Steve Carell, right) on "The Office" (9 p.m., NBC), as his last episode will air on April 28. Tonight, his replacement, Deangelo Vickers (Will Ferrell, center), arrives for training, and everyone in the office is eager to make a good impression on him. Dwight, however, doesn't seem to care much about the regime change. (TM)

Premieres



Reiser's Return

The former star of "Mad About You," above, plays a fictionalized version of himself on "The Paul Reiser Show" (8:30 p.m., NBC). In it, he's the former star of a hit television series that went off the air a few years ago. Sounds familiar. (TM)

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Wednesday's Results

DO YOU THINK IT'S OK FOR MOTHERS TO SHARE BREAST MILK VIA THE INTERNET?



"I think they certainly have the right to do it, but there is a major, perhaps irrational 'icky' factor involved."

COMMENTER CHAD LEHOMPE

"Of course. Wet nursing has been practiced for millennia. There are terrific business opportunities."

COMMENTER WTF?

"No, this is a public health and safety issue. There are all sorts of mother-to-child transmission issues associated with this."

AN ANONYMOUS COMMENTER

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"At \$200, we think everyone would agree that Nintendo's Wii could use a price drop ... but it's hard to justify when the console is parked at the top of the sales pile. But what about when the console is regularly outsold by the Xbox 360 in North America? The last \$50 price cut was nearly 18 months ago, an eternity in the fast-paced world of console gaming."

— JOYSTIQ.COM THINKS IT'S ABOUT TIME THAT THE GAMING SYSTEM DROPPED ITS PRICE A BIT, AS IT'S BEEN REPORTED WILL HAPPEN IN MAY.

"Google has saved you from getting lost, running out of email storage space, and not knowing trivial facts about '90s TV shows. And now it's going to help save you from a dystopian Mad Max future by investing in solar energy."

— GRIST.ORG IS IMPRESSED THAT THE ONLINE GIANT JUST SPENT \$168 MILLION ON A "POWER TOWER" PLANT IN THE MOJAVE DESERT IN CALIFORNIA.



"That's right, they're remaking 'The Crow,' and for the lead, they cast a guy named 'Brad' who played the preppy bad guy in 'Wedding Crashers.' Yes, I'm sure the goths will be thrilled about this one."

— FILMDRUNK.UPROXX.COM REACTS TO RUMORS THAT BRADLEY COOPER, LEFT, MIGHT PLAY THE LEAD IN A REMAKE OF THE 1994 FILM STARRING BRANDON LEE.



"I don't know how people come up with this stuff, but I'm so glad they do. ... Have I mentioned that I also love, love, love Peeps? All that sugary goodness! Anyone else think they're better when they're slightly stale, so they're chewier?"

— YELLOWHOUSEKNITS.BLOGSPOT.COM THOROUGHLY ENJOYED THE WASHINGTON POST'S 2011 PEEPS DIORAMA CONTEST, WON BY 'CHILEAN COPEEPAO MINE RESCUE,' ABOVE, WHICH DEPICTS THE HARROWING ACCIDENT'S CONCLUSION.

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Crossword

CHOPHOUSE

ACROSS

1 ____ on (incited)
6 "Hey there," on the high seas
10 Persuaded
14 What Q and U do
15 Barbershop emblem
16 Hip bones
17 Palladium and osmium, for two
19 It's switched on a ten-speed
20 You can skip some
21 Shofar
23 Statistics, facts and such
25 Shipped off
26 You may be moved by it
29 Bird's beaks
31 Southern New Hampshire city
35 Pie ____ mode
36 Unit price word
38 Touches
39 300 to 3,000 kilohertz
43 Work hard to look beautiful
44 Ballet skirt
45 Once called, in wedding notices
46 Sandal parts
48 1960s TV's "The Ghost and Mrs. ____"
50 Gallery display
51 Neuter, as a male horse
53 Bit of chick chat
55 Wanting (with "of")
59 "Mutiny on the Bounty" island
63 "Happy Days" actress Moran
64 Articulate
66 Capitol Hill helper
67 Needle case
68 First month in Madrid
69 Marsh growth
70 Frolic
71 Sticky pine stuff

DOWN

1 Makes a boo-boo
2 Steps leading down to a

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
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66					67				68			
69					70				71			

EDITED BY TIMOTHY E. PARKER

river
3 Pita-wrapped sandwich
4 Make scholarly corrections to
5 Humiliate
6 Likely (to)
7 Frozen dew
8 Southwestern stewpots
9 Toadies
10 Visit tourist spots
11 Spread from a tub
12 Unbelievable person?
13 "Drat!"
18 Admire, and then some
22 Major glitch
24 Toward the ship's rear
26 Improvises musically
27 On one's toes
28 Bottommost point
30 Rugby scuffle

32 Auburn hair dye
33 Peptic problem
34 Up to this point
37 Plenty perturbed
40 Conceived of
41 One half of a pair of dentures
42 Shuts up, more politely
47 Less likely to win the race
49 Grim ____ (personification of death)
52 "____ circumstances beyond ..."
54 Bell's invention
55 Start of many letters
56 "Fifteen Miles on the ____ Canal"
57 Battle joiner's choice
58 Urban-renewal target

60 Alibi ____ (excuse makers)
61 Co-star of Eva and Felicity
62 Barge ____ (interrupt)
65 Something that may be glossed over

Yesterday's Solution

1	2	3	4	5	6	7	8	9	10	11	12	13
O	A	T	E	S	R	I	F	T	A	M	O	K
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A	S	A	N		A	U	N	T	I	N	P	U
S	O	N	G		L	E	T	S	T	E	H	E

Today in History

1828 The first edition of Noah Webster's "American Dictionary of the English Language" is published.

1865 President Abraham Lincoln is shot and mortally wounded by John Wilkes Booth at Ford's Theatre in Washington; he dies nine hours later.

1912 The Titanic collides with an iceberg in the North Atlantic and begins sinking.

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people **lookout****MEDICAL LEAVE****In Other Catherine News**

Actress Catherine Zeta-Jones checked herself into a mental health facility recently for about five days to seek treatment for bipolar II disorder, according to People.com. Her rep stated that the stay was due to a stressful year — her husband, Michael Douglas, recently fought cancer — but that the actress is “feeling great” and will soon start work on two films, including “Playing the Field,” which also stars Gerard Butler. (EXPRESS)

**CONFLICTS****Peace in the Middle East Thwarted Once Again, Baby**

Justin Bieber's trip to Israel is off to a rocky start — tentative plans to meet the prime minister have fallen through under contentious circumstances. Bieber, adored by young fans worldwide, arrived in Israel on Monday. Even Prime Minister Benjamin Netanyahu, nicknamed BiBi, hoped to meet the singer, but it appears that Mideast politics have scuttled the visit. (AP)



IAN GAVAN/GETTY IMAGES

“BiBi, I thought you'd always be mine.”

The Sheenic Route**Winning Requires Syndication Fees**

“Of course I want my job back,” Charlie Sheen told Boston radio station WBZ-FM on Monday night. He says he can't disclose details, but “there have been discussions.” (EXPRESS)

**EXPRESS ESSAY CONTEST**

What does Charlie Sheen mean to you? Send your 100-word essay to inbox@readexpress.com by Friday.



GETTY IMAGES

“Bloody hell, Kate! They got the stunt doubles perfect!” William remarks.



REVOLVER MEDIA

HISTORICAL RE-ENACTORS**On DVD April 25!**

Lifetime will air a movie about the romance between Prince William (played by Nico Evers-Swindell) and Kate Middleton (Camilla Ludington) on British TV on April 24, according to the Telegraph. The film depicts the couple's romance, from its beginnings at St. Andrews to its tumultuous breakups and make-ups to the royal wedding. The film (which really does come out on DVD April 25!) cost less than \$5 million to produce. (EXPRESS)

**BLUSHING****Woody Allen Filled With Jealous and Angsty Rage**

Actress Scarlett Johansson has moved in with Oscar-winner Sean Penn, her boyfriend of three months, according to Usmagazine.com. Johansson divorced actor Ryan Reynolds in December and has since been photographed multiple times with Penn, who is 24 years her senior. Penn divorced his wife of 14 years, Robin Wright, in July. (EXPRESS)

“I feel happy and proud. Proud that I'm not 25!”

— JENNIFER LOPEZ, SINGER, ACTRESS AND “AMERICAN IDOL” JUDGE, WHO WAS NAMED PEOPLE MAGAZINE'S MOST BEAUTIFUL WOMAN THIS YEAR. LOPEZ IS 41 AND HAS 3-YEAR-OLD TWINS.

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Tue Apr 19 • 7:30pm dance class; 8:30pm dancing • \$8
Contra dancing is American folk dance with roots in square dancing—add free glow sticks, a DJ and laser display you get Contra Sonic.

TOM MCBRIDE & DAN PERRIELLO IN CONCERT

Tue Apr 19 • 7:30pm • \$8
Host Jon Kaplan performs and talks with singer/songwriters from the DC-region.



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DAVID LYNCH'S WILD AT HEART

Wed April 20 • 8pm • \$6
Young lovers Sailor (Nicholas Cage) and Lula (Laura Dern) decide to go on the run from Lula's domineering, over-protective mother (Diane Ladd) who puts a hit out on Sailor. Part of our April mini-fest of Lynchian classics. Next up is *Blue Velvet* on April 27

SAVOIR FAIRE CAJUN BAND
Wed Apr 20 • 7:30pm dance class, 8:30pm dancing • \$15
Accordion and twin fiddles blend with soaring Cajun French vocals. It's a guaranteed crowd-pleaser on the dance floor.



DAVID LYNCH FESTIVAL

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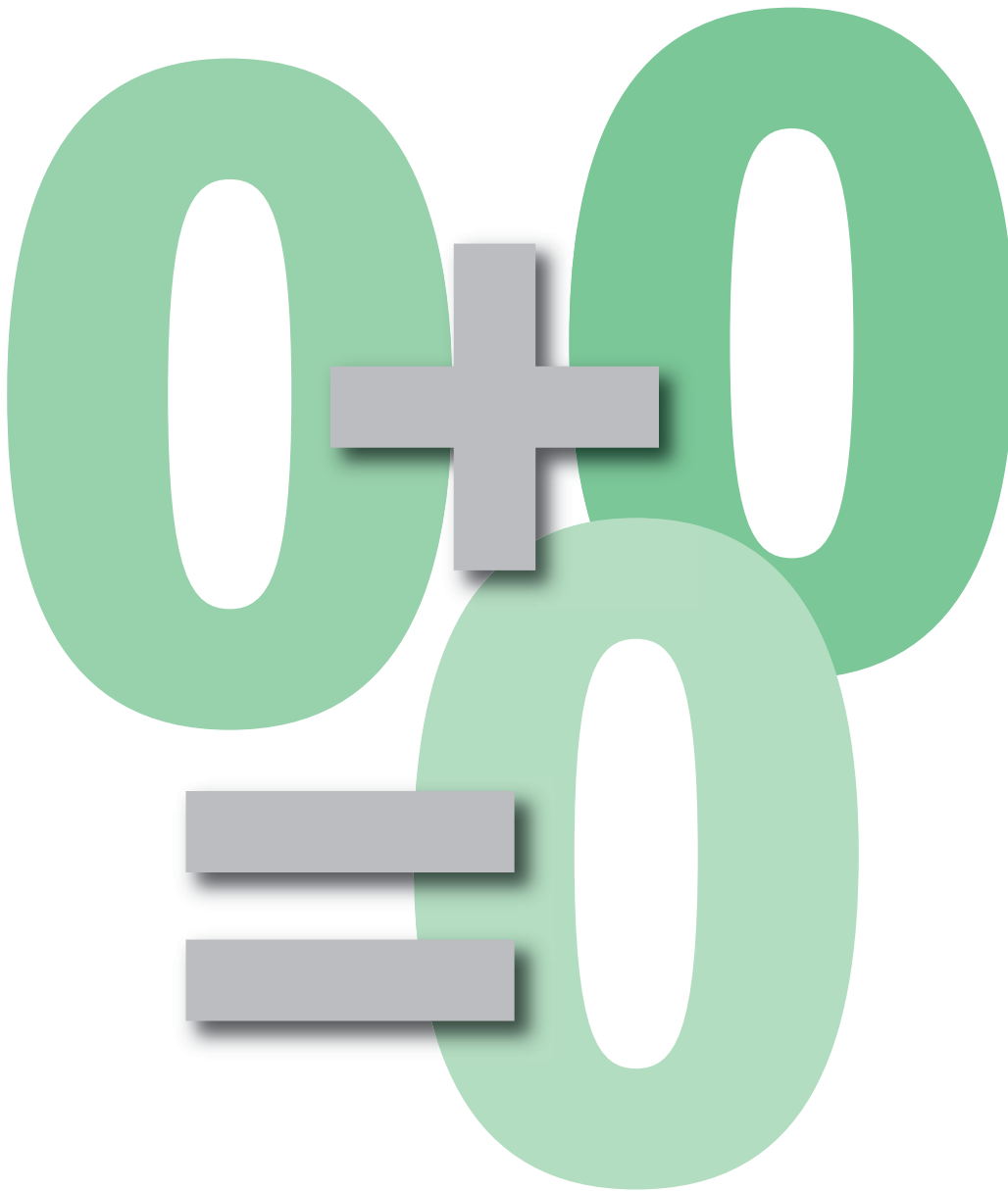
Thu Apr 21 • 7pm
Pay-what-you-can
A discussion with Leandro Pisano, the initiator and director of the annual Interferenze festival in Italy—a new media art event focused on sustainability, nature and rural themes.

artisphere.com

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